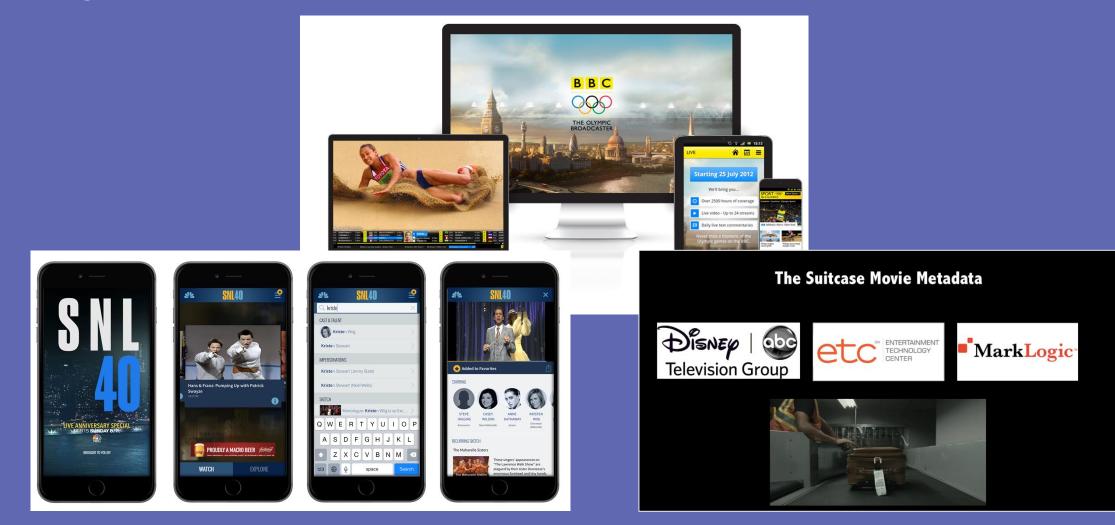


#### MarkLogic<sup>\*</sup>



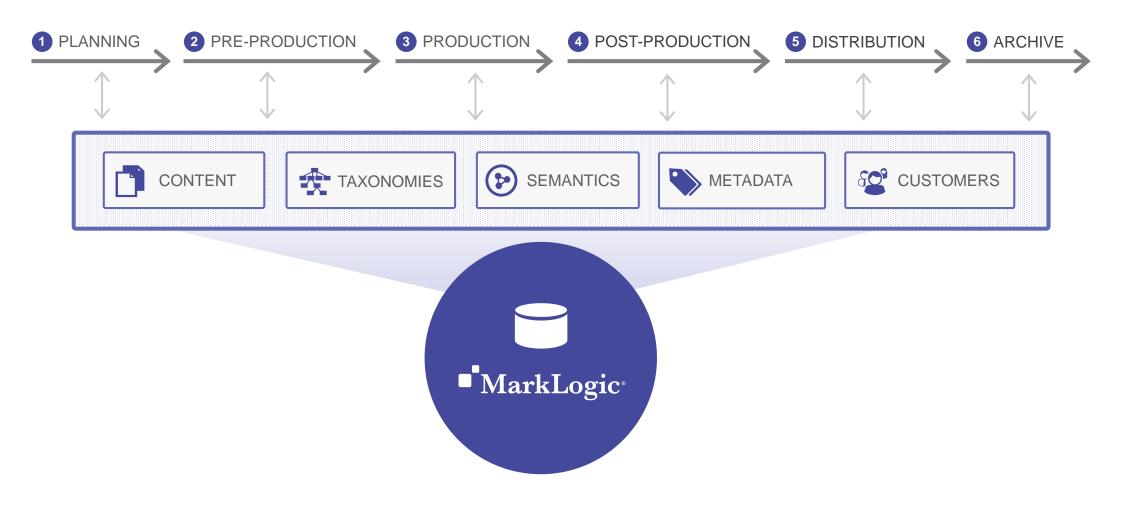


### Traditional Data Approach: Data in Silos





## **Operational Data Hub for Media**



MarkLogic

# **Smart Content at Sony Pictures**



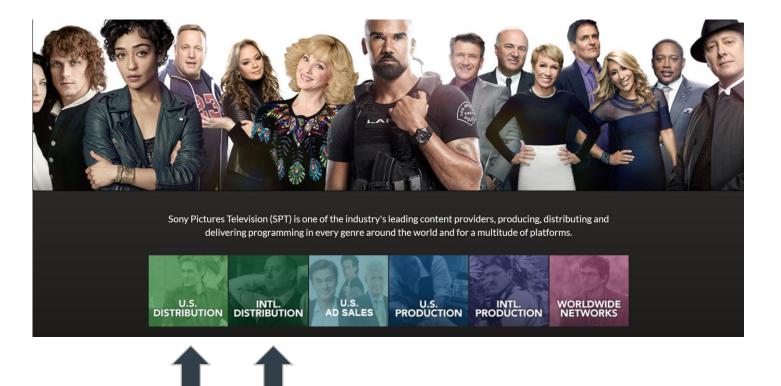
Rob Maxwell, Vice President, Worldwide IT, Sony Pictures Television

Niraj Motwani, Director Solutions Architecture, Sony Pictures Television





Sony Pictures Television Home of Leading Network and VOD Content Distributed to Over 175 Territories Globally



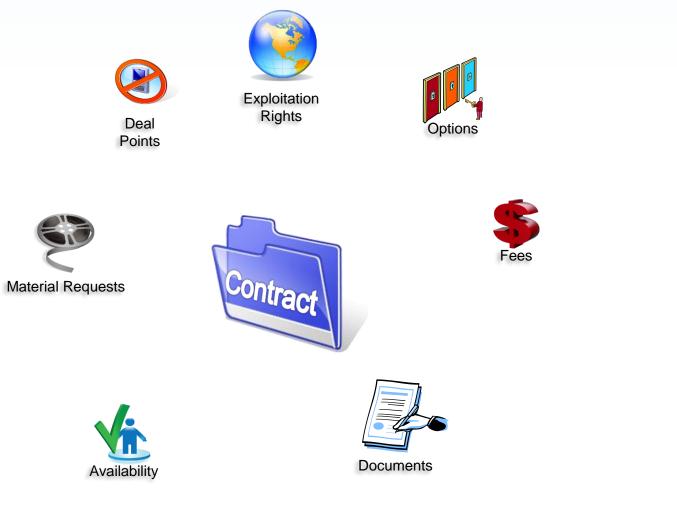
We merged these groups and retired a mainframe and other antiquated systems in the process!





#### How TV Shows are Sold and Managed

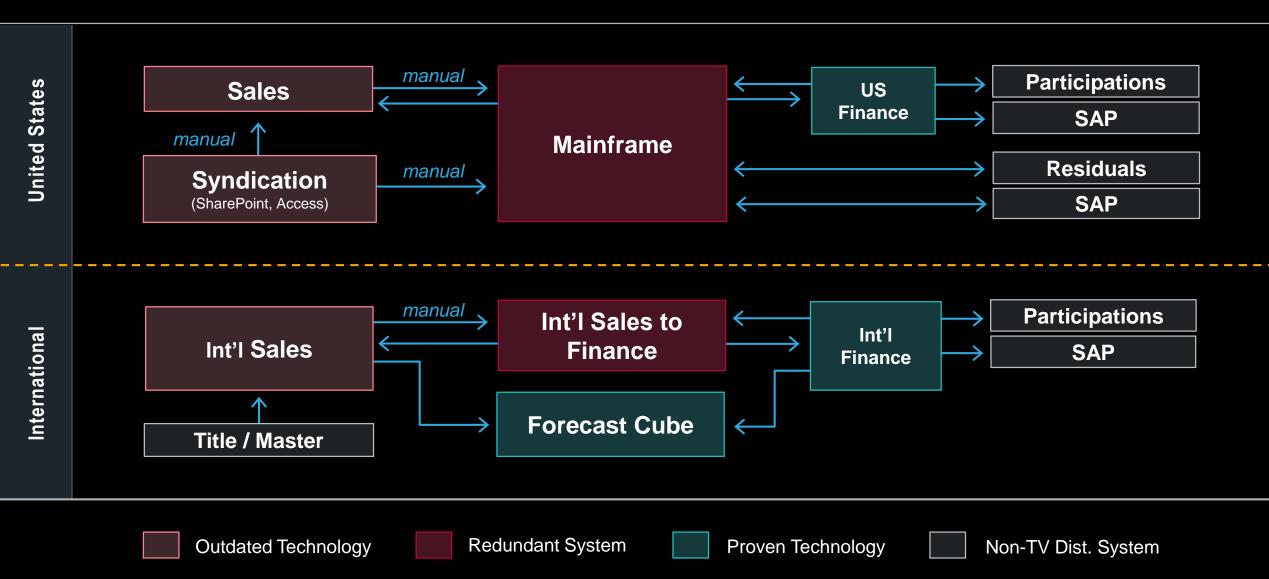




- Contract for IP is created
- Rights, Options, Fees, Deal Points are structured in system
- "Avails" system tracks consumption of rights
- Fees are translated to billing templates and payment terms
- Invoicing/Billing/Collections takes place
- Contract is executed and tracked over time, often over years

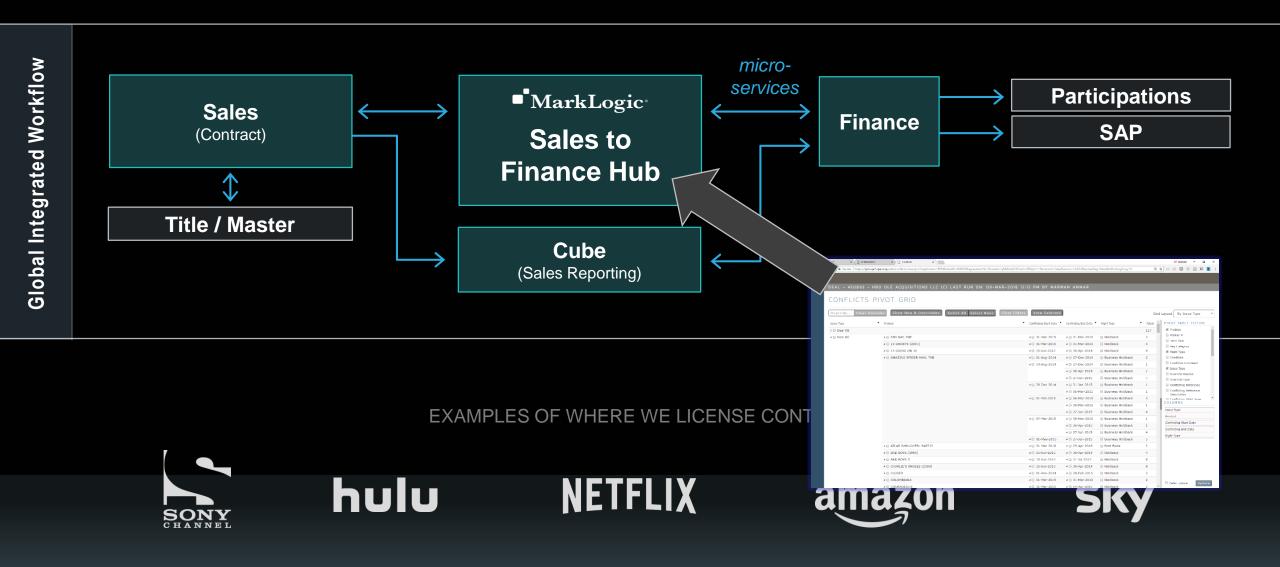
#### SONY

# Legacy TV Program Distribution



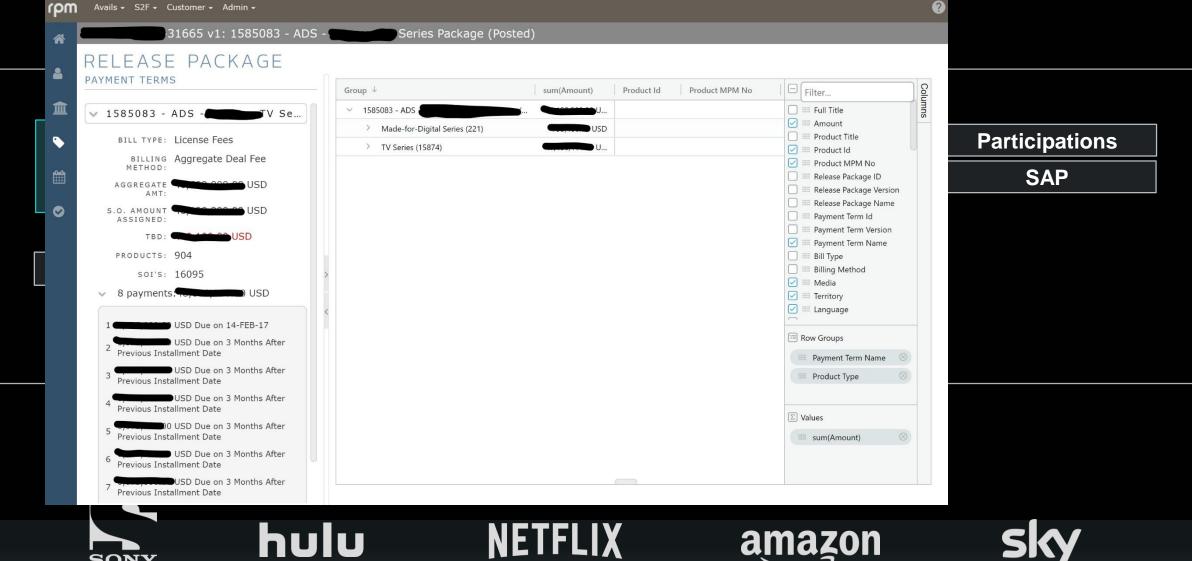
#### SONY

## **Future TV Program Distribution**



#### SONY

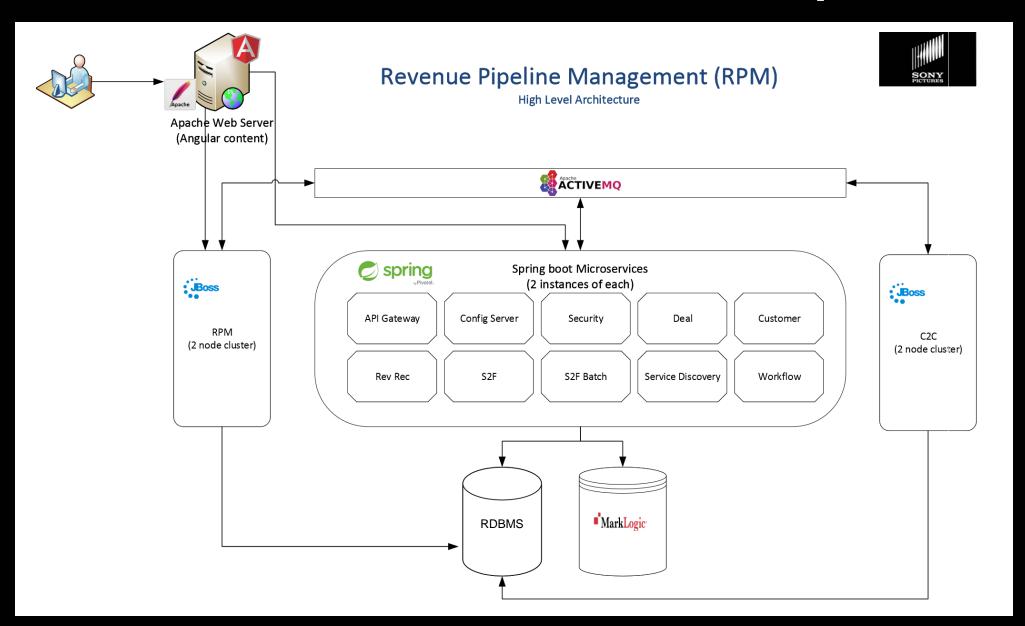
#### Eutura TV Dragram Distribution



Global Integrated Workflow

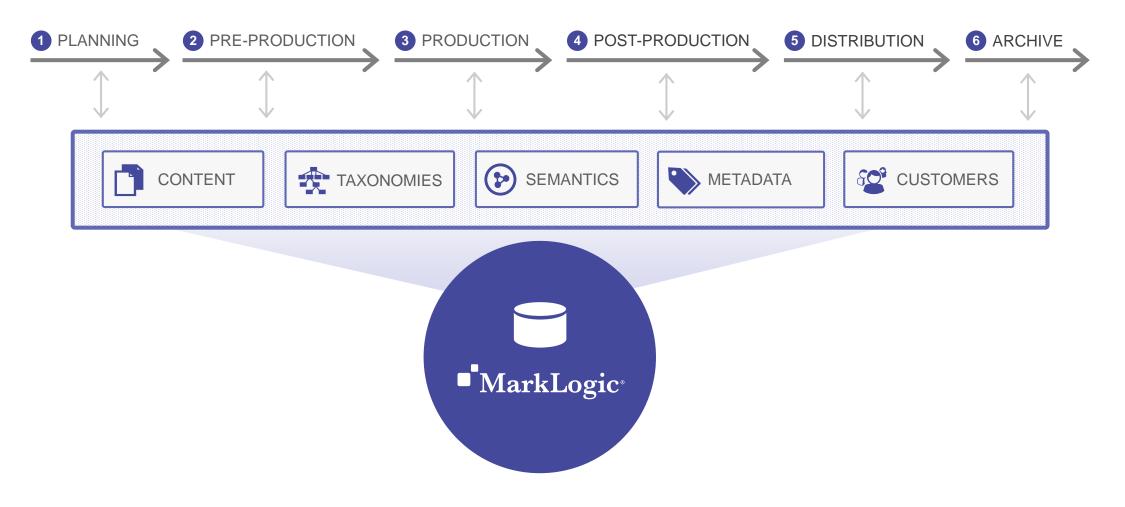
SONY CHANNEL

## The Microservices Landscape





## **Operational Data Hub for Media**





# Operational Data Hub Pattern



MarkLogic

# Thank You!

Rob Maxwell, Vice President, Worldwide IT, Sony Pictures Television

Niraj Motwani, Director Solutions Architecture, Sony Pictures Television

Matt Turner, MarkLogic CTO Media & Manufacturing

@matt\_turner\_nyc
#HITSSpring18

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