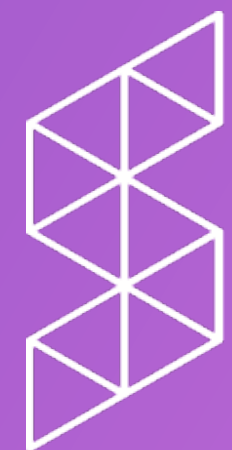
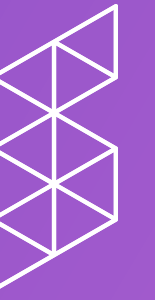


VETTING TECHNIQUES FOR INTERNET SHARING RECIPIENTS

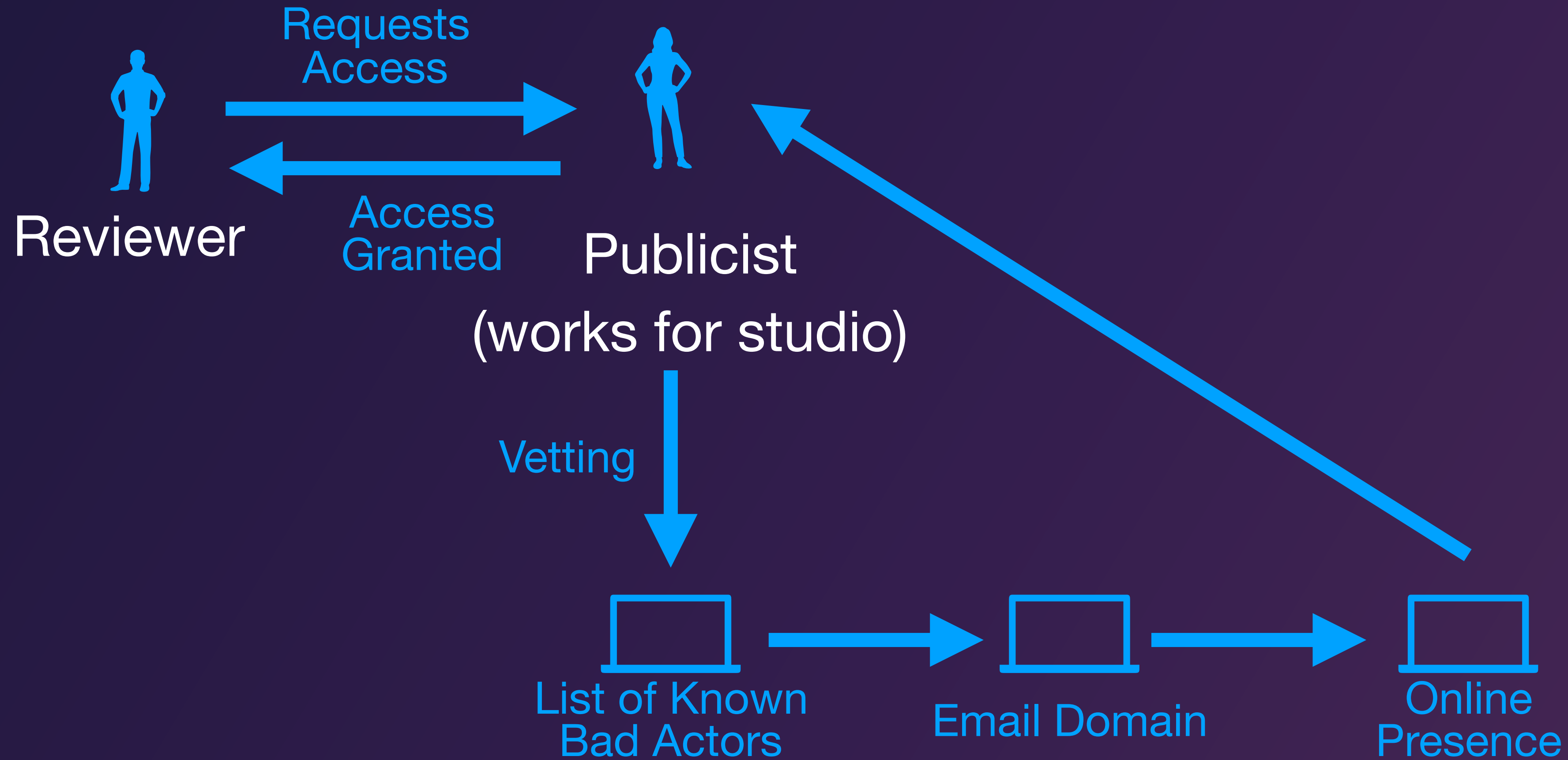
Alex Nauda
CTO, **SHIFT**





- Scripted and theatrical content comes with a high piracy risk
- Sharing to recipients outside of your company authentication perimeter is unavoidable
 - In post-production workflows
 - Cast members
 - VIPs
 - Vendors
 - Contractors
 - In pre-release publicity windows
 - Wide audiences of press reviewers
- Mistakes in onboarding new users can be extremely costly
- Teams who are sending out the content need tools, processes, and support

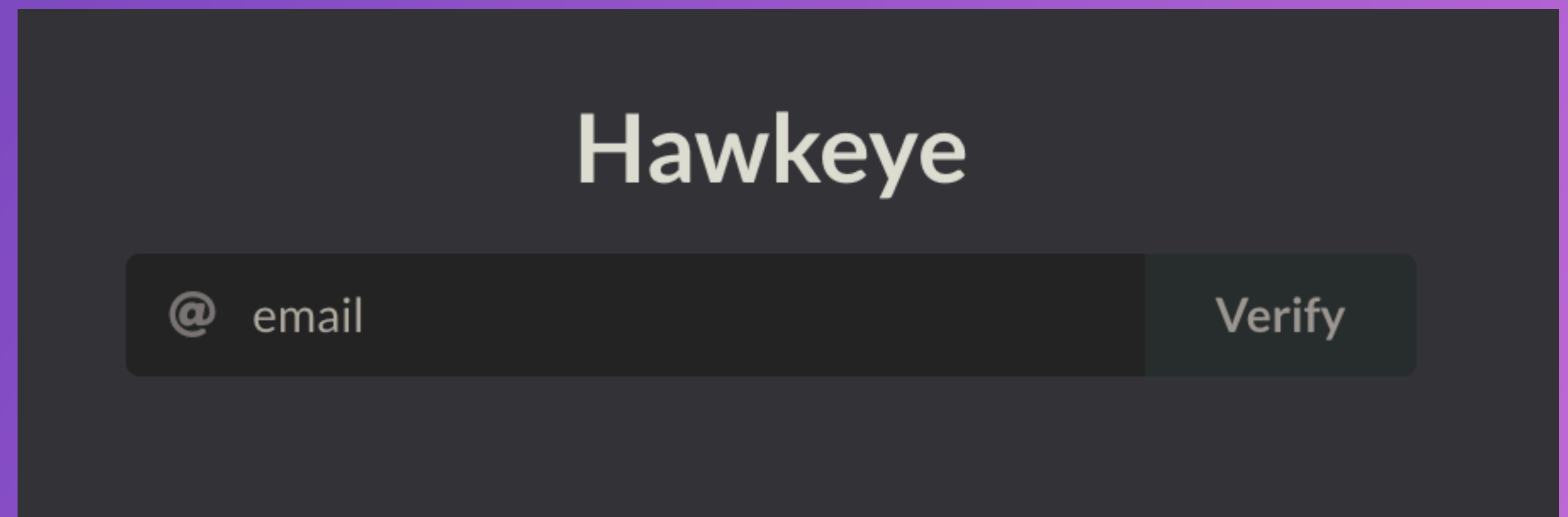
ONBOARDING PROCESS



LIST OF KNOWN BAD ACTORS



- Maintain a central list of known bad email addresses and email domains
 - Based on observed behavior
 - Based on whatever intel you can get (more on that in a later slide)
- Make the list available to the people on the front line
 - Publicists
 - Admins
 - Support
 - etc.



(Our internal tool at SHIFT)



- Ground rules:
 - Prefer to invite emails with specific domains over public webmail (gmail.com, outlook.com, yahoo.com)
 - Prefer work email address over personal

- Vetting email domains



Snooping on domains (has anyone else flagged this?)

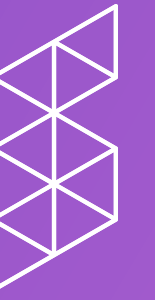


Historical hosting information, including DNS records (has the hosting moved?)

- **whois**
- **dig / nslookup**
- **urlcrazy**
- **OSINT framework**

This process normally requires technical staff

- Combine with central list of email addresses
- Vet new domains as they are added (before, or immediately after)



- Snoop on the reviewer's online identity
 - Look specifically for reviews of TV (or whatever content you are sharing)
 - Not theater reviews, or culture, or product reviews
 - Not general reporting or anything else unrelated



All writers are on Twitter, especially those who cover TV or movies

- Look for tweets about content



Most press reviewers can be found on LinkedIn

- Use the feature that connects to your address book to search by email!



VIP users can often be found on IMDb

- Is it obvious why they would have pre-release access to this content?

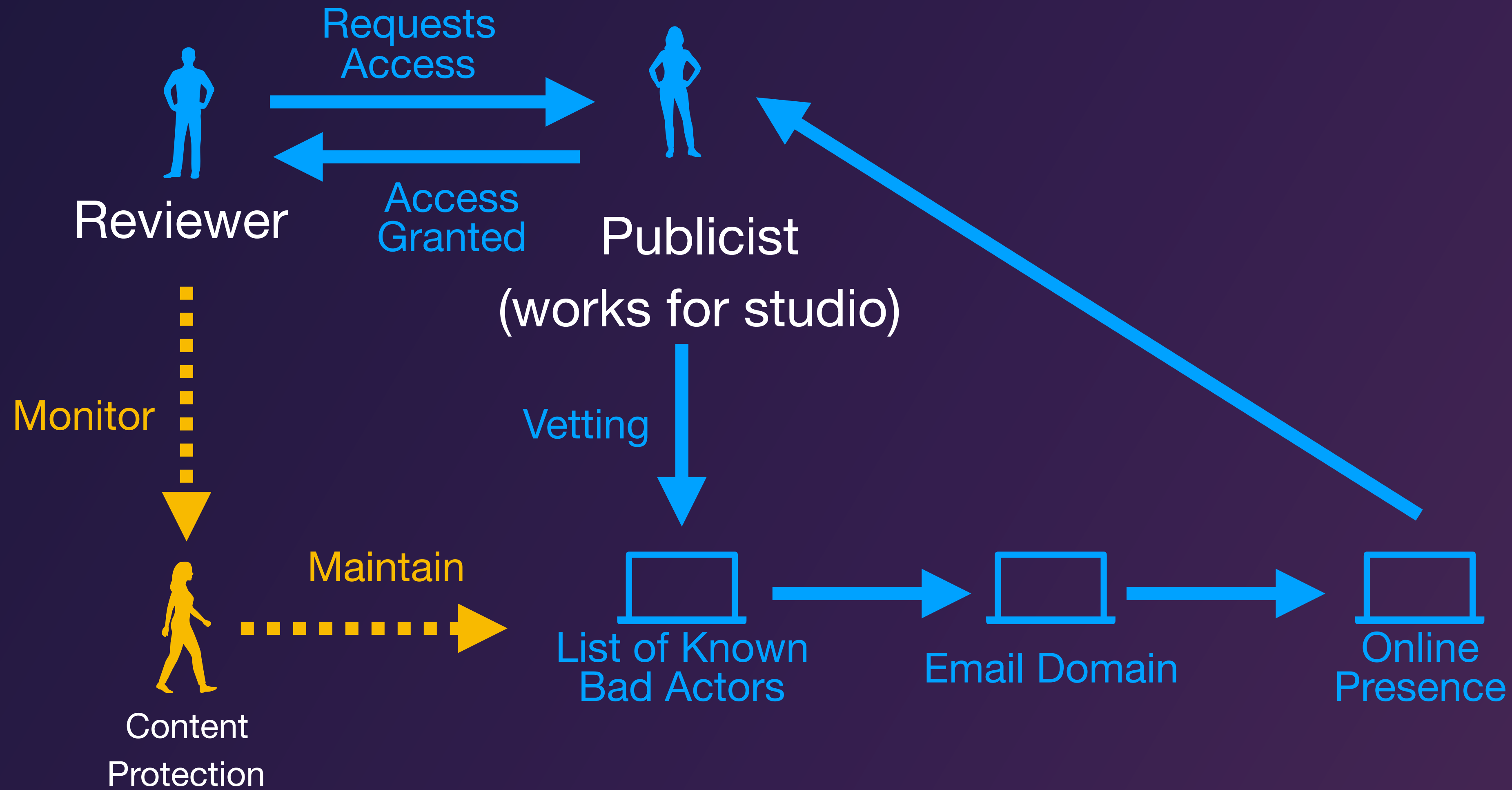


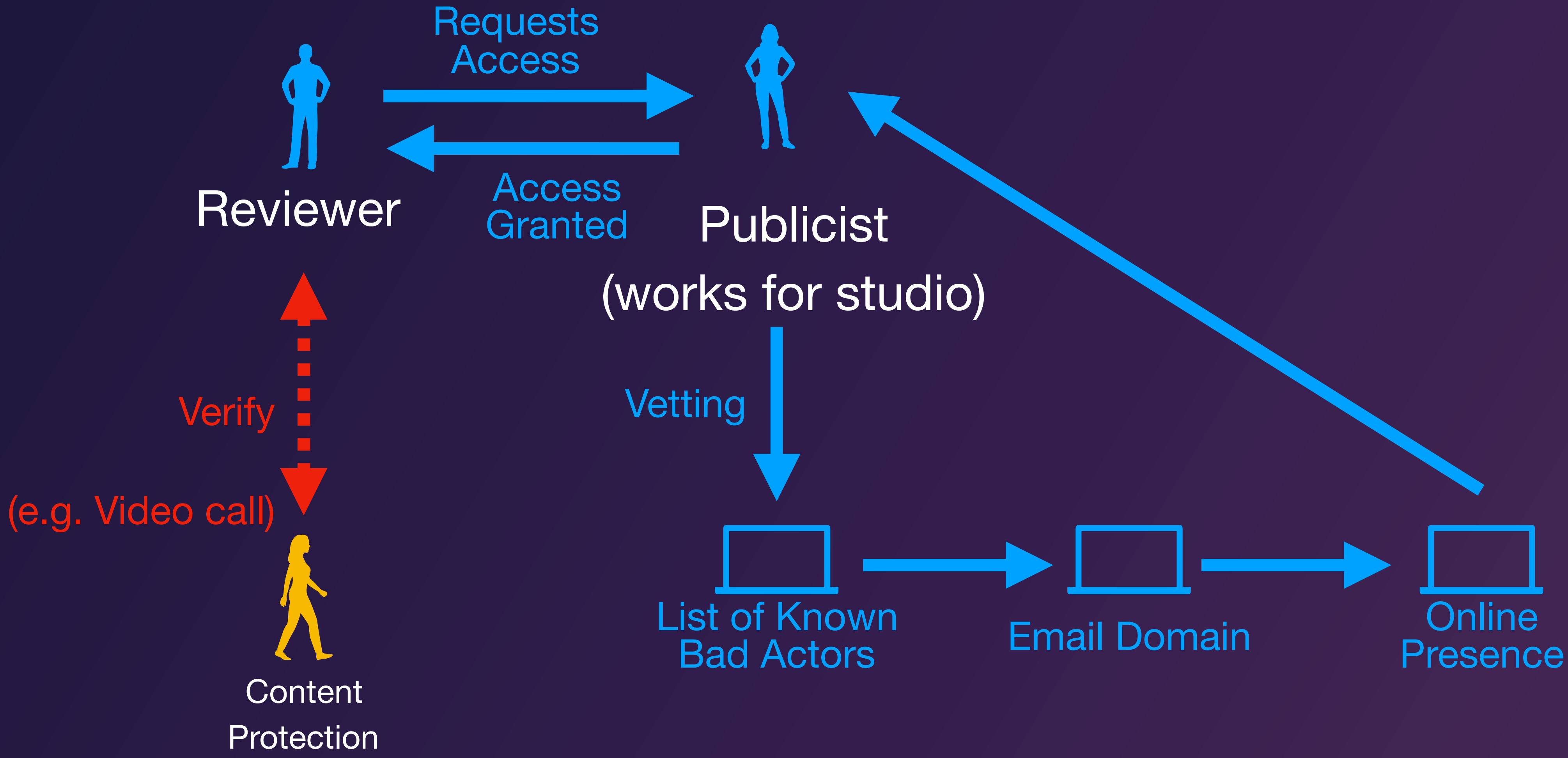
truthfinder

Public records search

- Where is this person located? What is their phone number and address?

WHERE MONITORING FITS







- Cooperate across companies
 - Vendors and customers
 - Partners
 - Competitors and other companies who share an interest
 - ContentWatch Slack group
 - LA-CISE
 - ME-ISAC
- Clarify legal constraints on sharing, and try to open avenues

THANK YOU



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