# eluvio

# A Case Study for a Post-Cloud Supply Chain

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# THE EVOLUTION OF MEDIA CREATION

A 10-Year Vision for the Future of Media Production, Post and Creative Technologies



>>Assets created/ingested to cloud and not moved

>>Applications come to the media

>>Propagation and distribution is "publish"

>>Archive re capabilities, economics of cloud.

>>Preservation includes means to access and edit.

>>Individual user ids, access correlates & efficient.

>>Creation is secure; adapts to changing threats.

>>Individual media interrelated with universal linking.

>>Workflows dynamic from data formats, metadata.

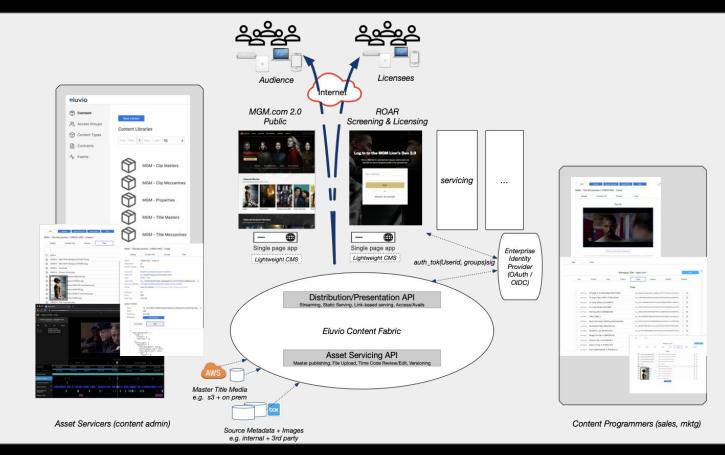
>>Workflows have real-time iteration and feedback.

### Agenda

#### Background

- MGM Supply Chain Architecture
- Eluvio Content Fabric
- Single Substrate of Active Content (Media, Metadata, Code linked)
- Streaming/Servicing from Source, Just-in-Time (Highest Quality)
- Re-use/re-versioning of Source without File Copies
- Inter-object Linking for Static and Dynamic Presentation
- Content Security does not trust the infrastructure
- Access and Rights control built-in

#### **MGM Architecture**



### **Eluvio Content Fabric**

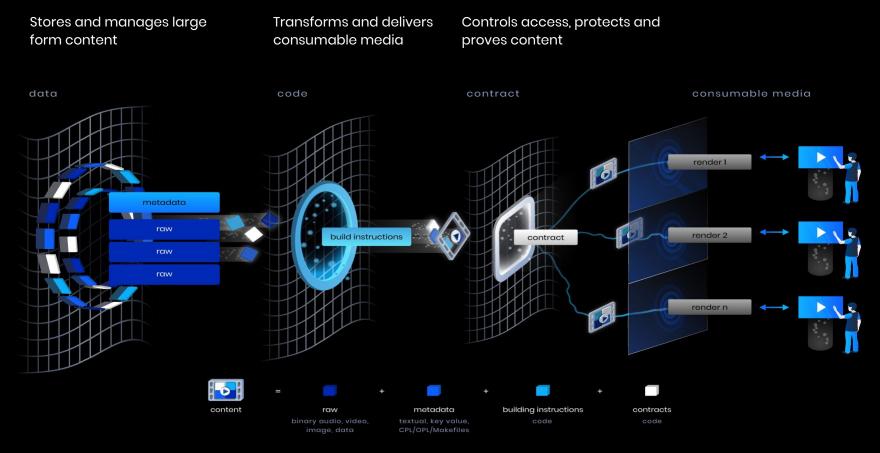
#### • New Global Substrate

- $\circ$  Neither Cloud nor CDN
- Premium Video from Master to Consumable
- Eliminates need for transcoding, databases, microservices, CDN

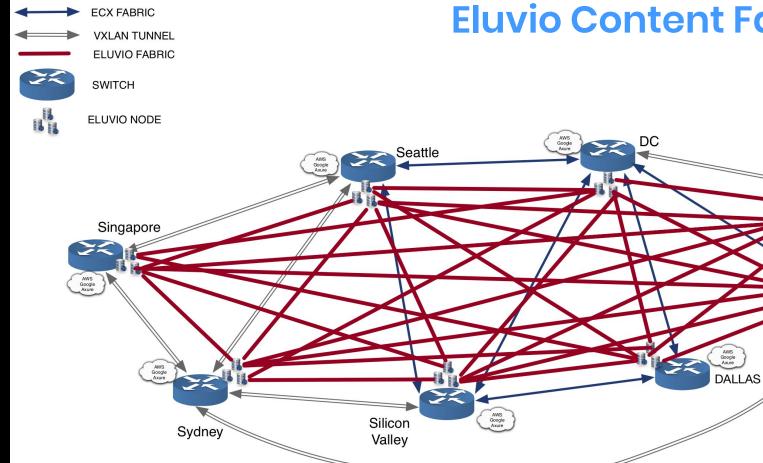
#### • Single Software Stack

- Decentralized Data Distribution & Storage Protocol
- BW/Storage Efficient
- Ultra Fast Routing and Video, Just in Time
- Versioned and Access Controlled (blockchain)
- ML Tagged Content
- Monetizable
- Network of Nodes @ Inet Xchange Points

### Fabric Technology



#### Legend



#### **Eluvio Content Fabric**

Frankfurt

22

ミズ

AWS Google Axure

AWS Google Axure

London

### Single Substrate of Active Content

- Single object for Active Servicing & Streamable on Ingest
- Media, metadata, static content/image, and code linked and versioned
- Ingest by reference (no movement of Master)
  - Cloud & Local Storage
- Metadata and static content added from many sources
- Flat and Timeline based review & (light) edit control
- Automatic ML tagging built-in for video understanding
  - People, place, objects and automation

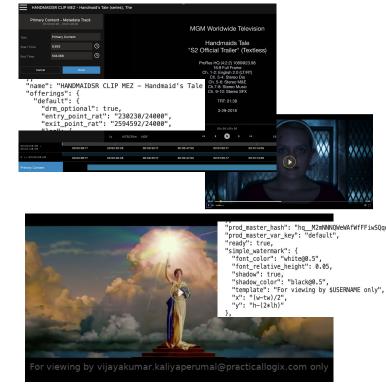
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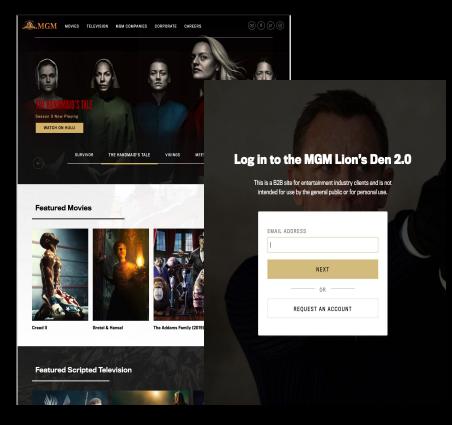
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### Streaming/Serving from Source Just-in Time

- Video, Imagery, Metadata
- Ultra fast start, highest quality/no rebuffer (no CDN video or static)
- Standard Multi-format ABR
   Streaming (HLS, DASH) w/ DRM
- All players/platforms (elv-client-js)
- Playable on ingest with configurable output offerings/dynamic content
  - Set start points without editing
  - Visible watermarking with user id from
     Okta auth token & metadata directive



### **ReUse/ReVersioning without File Copies**



- Same content, two properties
- "Pop up" w/out re-do!
- Alternative Metadata/UX per property

App Fo	rm						_	0		New Library Content Li	-
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			Asse	et Info						Ň	MGM - Clip Mezzanines
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Synopsis	The next chap issues with hi	ater in the Adonis s family, and his o	Creed story follows ontinuing quest to	his life inside and become a champic	outside of the ring a m. Michael B. Jordan	s he deals with new and Sylvester Stall	found fame, one star.			$\bigcirc$	MGM - Title Mezzanines
Sales Tagline										$\bigcirc$	MGM - TV Mezzanines
Sales Synopsis	The next chap issues with hi	oter in the Adonis s family, and his o	Creed story follows ontinuing quest to	his life inside and become a champic	outside of the ring a m. Michael B. Jordan	s he deals with new and Sylvester Stall	found fame, one star.	,			
Creator											

### **Inter Object Linking for Presentation**

- Simple API with static/dynamic URLs
  - Content hash with Human friendly static URL (slug)

GET .../q/hq\_0123/rep/playout/default/options.json

.../seasons/1/titles/the-first-episode-title/rep/playout/default/options.json

• Dynamic bitcode functions on objects, e.g. playout options, image resize at run time

GET .../q/hq\_0123/rep/playout/default/options.json

- .../seasons/1/titles/the-first-episode-title/sources/default
- .../rep/images/files/MyPoster.jpg?height=120 or
- .../images/poster/thumbnail?height=120

... images/poster/thumbnail

## Inter Object Linking for Presentation (cont)

- Simple API with static/dynamic URLs
  - Links between objects with traversal from "site" down

GET .../q/hq\_0123/rep/playout/default/options.json

.../q/iq\_\_abcd/.../seasons/1/titles/the-first-episode-title/sources/default

- Published versions with controlled updates
- Automatic dependency resolution
- No Syncing with CMS, Minimal CMS
- Simple Tools

App	Form							
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				Man	aging 'Cre	ed II'		51
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o pr	imary 21 Jump Street (21JUMPST)				Credits			
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o pr	imary Much Ado About Nothing (N	Character	First Name	Last	Name	Other Credits	Sales Display Order	*
pr	imary Mulholland Falls (MULHOLL	Character	Jesse	Rosenthal		Other Credits	01	Û
pr	imary Murphy's Law (MURPHYSL)							
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⊚ pr	imary Family Thing, A (FAMILYTH)		Talent T	ype	ASPRO			
⊚ pr	imary Fish Called Wanda, A (FISH)	Character	First Name		Name	Other Credits	Sales Display Order	8*
		Character	Bernardo	Duran Jr.		Other Credits	01	8

#### **Content Security Does not Trust Infrastructure**

- Instead of Isolating Content in "Secured" Infrastructure ...
- Content object backed by contract
- Parts encrypted with Content (AES) and Owner (AFGH) keys
- Proxy re-encryption on access
  - New cryptographic primitive
  - Multiple 'access windows' for multiple portals (or people) operating on same content
  - Re-encryption to DRM keyspace for consumer
- Public versus private metadata enforced through authorization

### Access Control & Rights Builtin

- Custom Smart contract + re-encryption = "Avails"
  - Okta group, time range, geo etc.
- Fabric auth int. with Enterprise OAuth
- Public access via fast state channel
- Blockchain record of all events
- Provable audience streaming data
  - per 2 sec Ο
- Secured per-user wallet
  - favorite content, watch history, etc. 0

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**James Bond** 

https://host-xx-xxx-xxx

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# Q&A / Thanks

