

THE GAME ENGINE REVOLUTION





Games & Immersive Experiences

- VR & AR
- · Video game design & development
- . Interactive experiences using Unreal Engine & Unity





Engineering

- Full-solution development from server-side to client
- Complex cross-platform development Team augmentation

Virtual Production

- LED wall content built and operated in Unreal Engine
- · Previz & techviz for shot planning and blocking
- Pipeline Deployment and Infrastructure setup





Digital Humans

- Photorealistic digital human photogrammetry reconstruction
- Game engine-ready assets
- Live driving through facial and body capture

Art Asset Creation

- 3D and 2D art asset creation, optimized for game engines
- Technical art & FX
- From stylized to photorealistic



THE GAME ENGINE REVOLUTION





AR/VR | VIRTUAL PRODUCTION | EVENTS

WHAT IS A GAME ENGINE?





- Toolkit for creating an experience that is
 - Rendered in real-time
 - Interactive
 - Often 3D
- Toolkit automates a lot of low-level programming so you can focus on features
- Originally used just for games, now expanded to include much more

UNITY

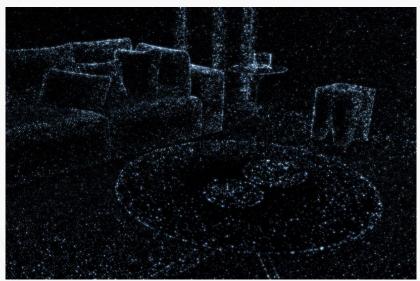


- Go-to engine for mobile games and Augmented Reality
- Lightweight, runs well on many different types of devices
- Huge amount of pre-made toolkits and assets available on the Unity Asset Store



UNITY - AUGMENTED REALITY





- Augmented Reality: taking the world around us, and placing a virtual layer on top of it
- Requires sensing devices like a camera, LiDAR, and the ability to interpret this data through software (computer vision)
- Apple has fully committed to AR
- Transition from phone AR to wearable

- Rendered in real-time
- Interactive
- 3D

UNITY - AUGMENTED REALITY

Games



Marketing



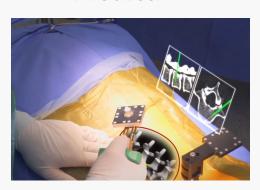
Training



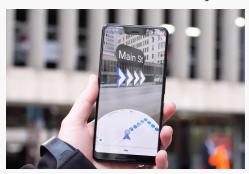
Education



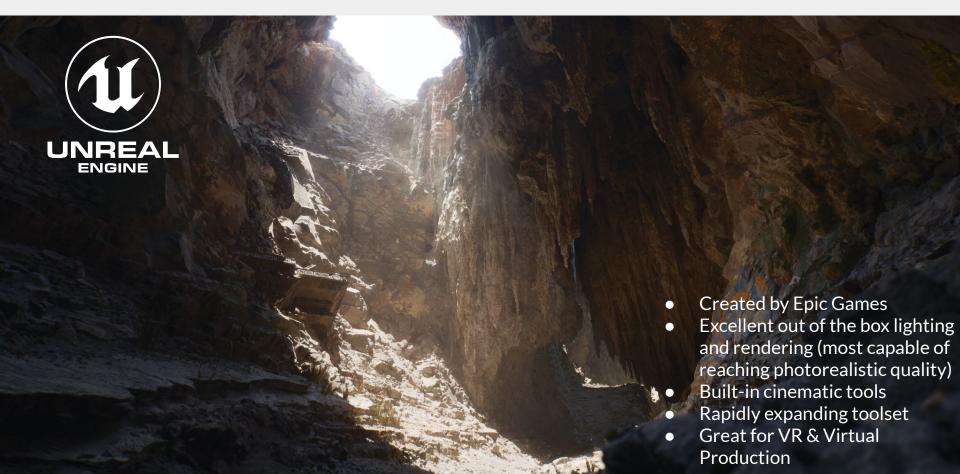
Medical



Productivity



UNREAL



UNREAL

Tech has reached the point where photorealistic (or high-quality stylized) real-time rendering is possible, and Unreal Engine is leading the charge on this.

Pre-rendered photorealistic scenes have been done for a while, i.e. film VFX.

But why is being able to do this LIVE important?

- Rendered in real-time
- Interactive
- 3D

UNREAL - FINAL PIXEL IN CAMERA

Why is it better than green screen?

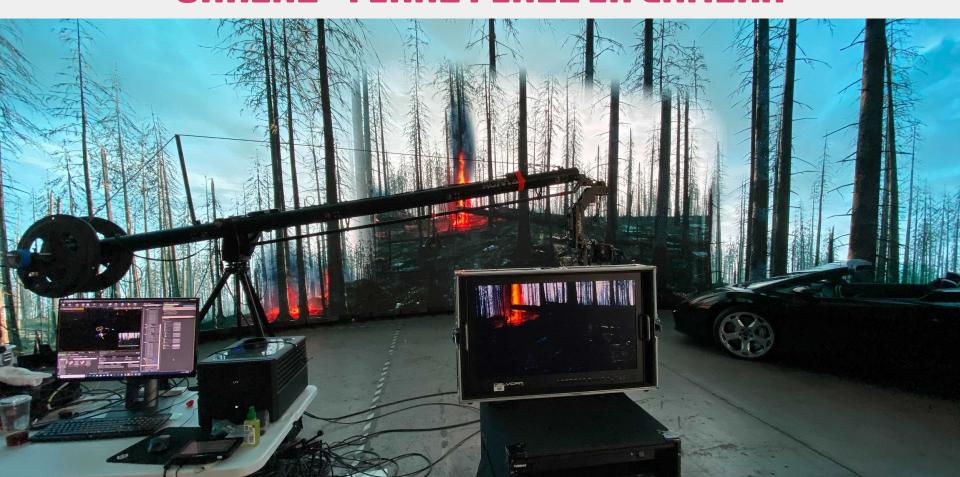
- Emissive lighting, reflections
- Camera frustum
- Live lighting, scene changes, scouting, and more
- It can be a green screen too

Mandalorian

- Over half the shots from season 1 were shot in the LED volume
- LED wall final pixel shot percentage will increase more as the tech continues to mature



UNREAL - FINAL PIXEL IN CAMERA

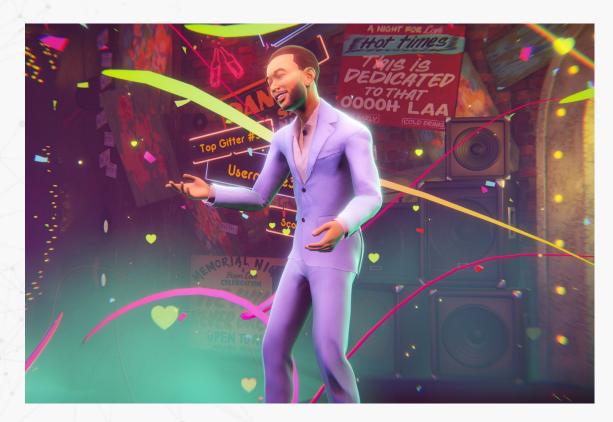


UNREAL - LIVE ANIMATED CONTENT

Totally virtual live events

- John Legend
- Live-driven virtual avatar
- Chatted with the crowd, showed donations, etc.





UNREAL - LIVE ANIMATED CONTENT



UNREAL - LIVE COMPOSITING

Real camera footage combined with virtual scenes and virtual VFX (live compositing)

- Tomorrowland
- Weather Channel Typhoon
- League of Legends



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TECH GETTING BETTER BY THE DAY

Even better visuals and more tools are coming:

- More and more final pixel shots in camera as photorealism becomes common
- More and more tasks can be done without going to external programs
- Game Engines to remain a staple across industries
- Bringing people together in a post-COVID world



WHAT DO YOU NEED?

- Pipeline & Toolkit
- Trained people
- An adventurous idea

Questions?

https://tinyurl.com/icvrfollowup

