

Content Protection During 2020

What We've Learned in the Post-COVID Streaming World



Who are we?





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Agenda

- Macro Trends in Video Piracy
- What our data tells us
- What our customers are saying
- The future of content protection



Overall Industry Trends



Consumption

40% increase in entertainment, news and sports views in Q2

Source: Brightcove Video Index



Password Sharing



of those 13-34 have shared a video service password with someone outside the house

Source: Magid



Piracy of Football in the UK



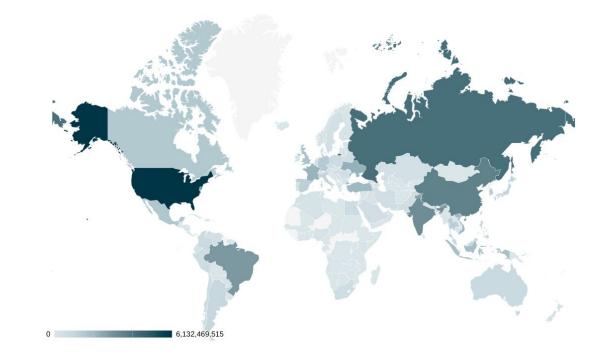
Source: SimilarWeb, TorrentFreak



Piracy Activity

Total global visits to piracy sites Jan - June 2020 (68.3 billion)

USA	6.1bn
Russia	4.2bn
China	3.6bn
India	3.2bn
Brazil	2.8bn
Ukraine	2.2bn
France	2.2bn
Turkey	2.1bn
Vietnam	2.0bn
Indonesia	1.8bn



Source: Muso



Operation Intangibles











Source: Fierce Video



Increase in Investment



increase in respondents saying that are investing in content protection

Source: Bitmovin Developer Report



What our data is telling us



In the 7 months since the onset of the COVID-19 pandemic in March....



Increase in Watermarking



6600 increase in minutes of content watermarked vs. last year

Source: SHIFT



Increase in Credential Sharing

150% increase in credential sharing

Source: SHIFT



Increase in Interest

346% increase in leads for our content protection products

Source: SHIFT



What our customers are telling us



User Stories

• I'm a movie producer seeking to protect critical pre-release content from piracy.

• I'm an agency helping my Fortune 500 client with A/V needs for internal communications and training, and I need a way to mitigate leakage of sensitive content.

• I own a learning and development service and need to protect my most watched content from being leaked.



Reason 1: Reputation Damage 60% of respondents

Failing to protect your content can lead to loss in brand trust, ruined campaigns and diminished viewership.



Reason 2: Revenue Loss 53% of respondents

Global revenue losses from digital piracy are up to \$97.1 billion for the film industry and up to \$95.4 billion for the television industry.¹



Reason 3: Control Over Intellectual Property 53% of respondents

The domestic value of stolen intellectual property is up to \$250 billion annually.

Source: U.S. Department of Commerce



Most Valued Content Protection Measure: Visible Watermarking 60% of respondents



Case Studies



Use Case

Major media conglomerate using many content protection and anti-piracy technologies for pre-release content

- Major motion pictures
- Live sports
- Premium programming





COVID Insights

- Potential new holes and needs due to WFH: get educated on what's out there
- Ensuring efficient use of content protection resources
- Using piracy data to inform content protection spend
- Desire for increased simplicity, functionality for screenings



Use Case

TOUCHSTONE RESEARCH



How Customers Benefit

- Security and peace of mind
- Test content with a national/global audience
- Leverage insights to create, produce, distribute and market content





What are the right mitigation strategies going forward?



Content Protection + Anti-Piracy Options

Stage	Production	Distribution	Post-Incident	Market Intelligence
Solutions	 Visible Watermarking Forensic Watermarking 	 Token-based authentication Encryption DRM 	Notice/Takedown	Piracy intelligence platforms

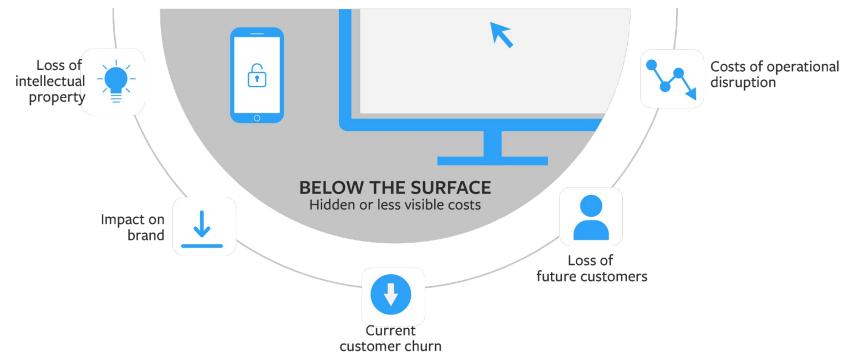


Known Piracy Costs





Unknown Piracy Costs



Source: Deloitte



Takeaways

- Understand the macro-level issues
- Monitor your content library
- Use prevention and detection measures up front
- Consider all relevant datasets to continually hone your strategy



Thank You!

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