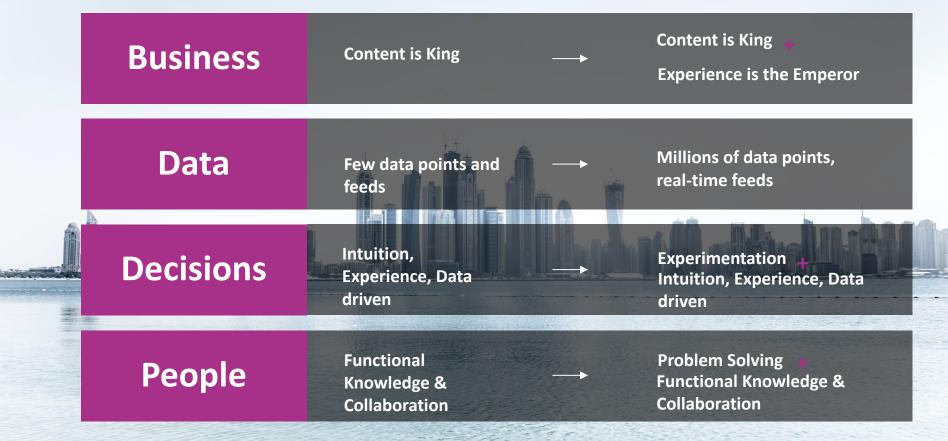




We are in an era of unprecedented complexity

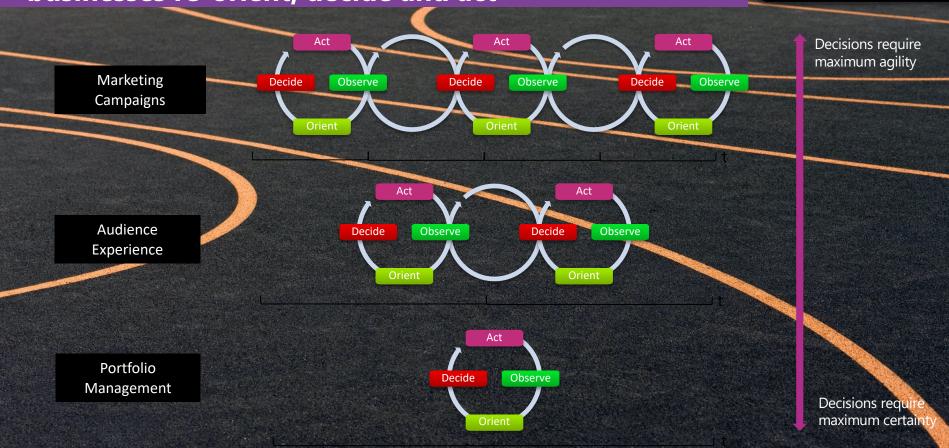






... an era where outcomes are driven by how quickly businesses re-orient, decide and act

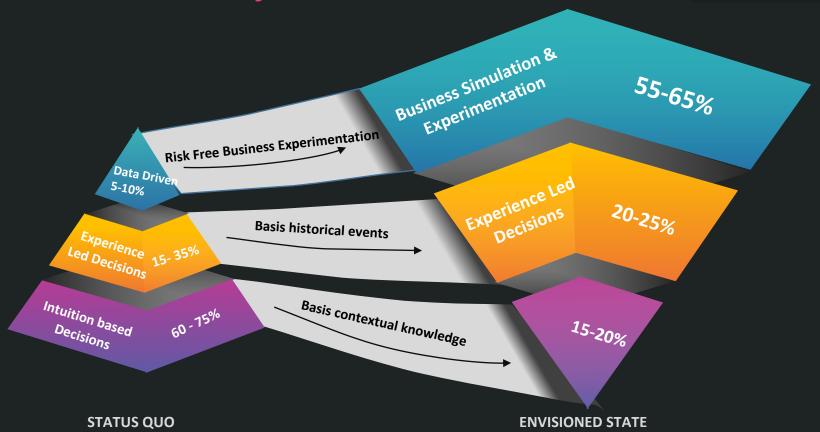




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A paradigm shift is needed now for the **Entertainment Industry...**





... to re-orient, decide and act, Industry need to virtually replicate their environment



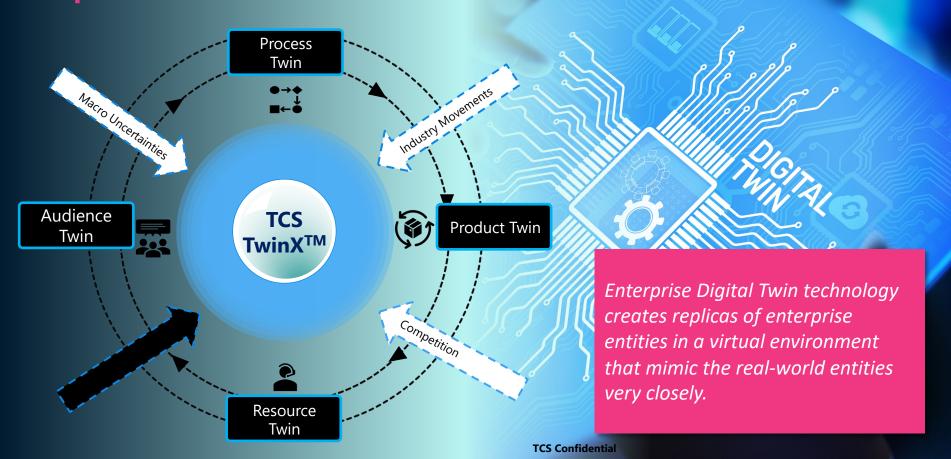


Digital Twins brings together

- Behavioural modelling of the entity to realise future "goals"
- Agents/agencies of an enterprise like employees
- Models learning from the agents (AI models, human experts) and reality

With TCS TwinXTM, we are enabling business experimentation for our customers





TCS TwinX Modules for the Entertainment Industry



CExO | Head of Marketing and Promotions

Am I targeting content to the right audience via the right channel at the right time? **Hyper-personalize** interactions. Decide optimal engagement strategy.



G2MaX

CMO | A&R Manager | Product Portfolio Manager



Do I optimize Artist Fanbase, ROI and Lifecycles? **Grow** revenue artist strategy outcomes enabled by simulation





COO | A&R Manager | Marketing Operations



How to improve process predictability and efficiency?

Transform operations & Optimize customer journeys

Margin Maximization – Artist Lifecycle Mgmt.

Product Portfolio (artist, merch, event) Optimization

Campaign Performance Optimization Distribution Partner Lifecycle Value Maximization

Process Optimization eg. Artist onboarding

Other Modules: FCMaX – Fraud Control Maximization | SupplX – Supply Chain Optimization

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TCS TwinXTM Credentials







Thank You

For more details, contact us at: contact.twinx@tcs.com