

# Unity Content & Virtual Production



**HITS** | **SPRING**

**HOLLYWOOD INNOVATION & TRANSFORMATION SUMMIT**

May 2022



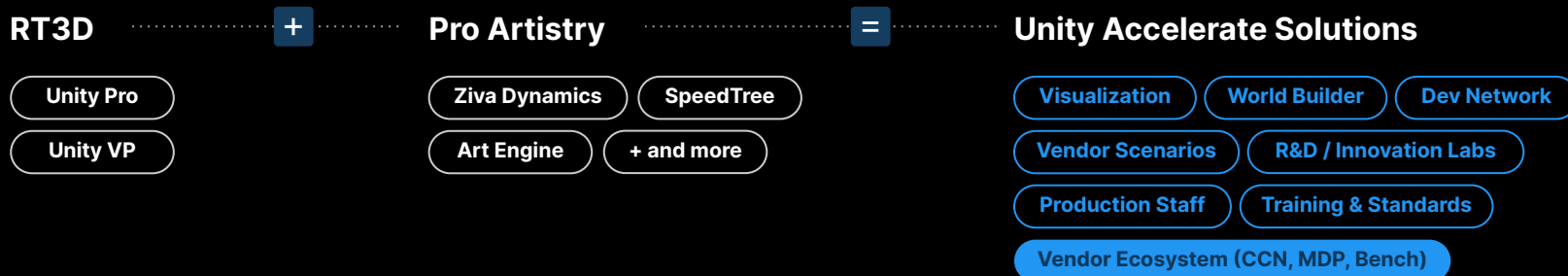
# Unity Accelerate Solutions



# Unity is not just a real time engine...

We're building the infrastructure that will drive the future of content production.

The tip of that spear is **Accelerate Solutions**, tasked with solving storytellers problems today.



# Accelerate M&E Vendor Ecosystem

88 M&E Vendors WW

Uniquely Augmented by In-House Solutions, "On-Demand" & Diverse Talent Pipe, and Global Training Initiatives

## Our Programs

### Global Training, Standards & Co-Delivery

- "On-set" learning backstopped by Unity product owners and engineering leads

### Certified Creator Network

- Management of Network of Verified Partners (Creators)

### Managed Delivery Partners

- CCN Partners contracted by the External Delivery Team (EDT) for client project work

### Bench Partners

- CCN Partners contracted by the External Delivery Team (EDT) as work for hire on retainer basis

## MWU Vendors by Region

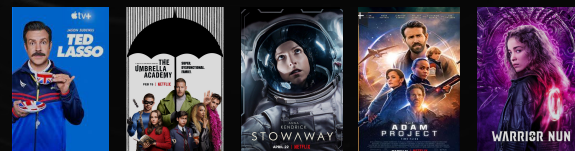


1.	Americas	49%
2.	EMEA	37%
3.	APAC	14%

## MWU Vendors by Use Case <sup>1</sup>

Interactive (Apps, Physical, XR)	38
VFX, Animation & 3D World-Building	30
Pre-Viz, Motion Capture & Tracking	28
Art, Assets & 3D Scanning	15
LED Studios & Projection Screens	6
Game Studios & Verticals	85+

## Work Portfolio



1. Some vendors are excluded where use case is not immediately apparent





# Accelerate Training, Education & Standards

Content Production, Games, Interactive  
World-Building

## Unity VP Beta Program

Developed to work with our partners to get early access to production ready tools to provide true Product-Led feedback and insuring industry support

## Learn Platform

Online platform with Unity Tutorials and content that guides the user from start to RT3D creation with a range of tools focused on Unity Pro with over 750 hours of online training materials

## Global Reach

40 offices across Americas, Europe & Asia

## DEA Training

Designed for MWU partners who need a Unity expert to optimize a scene or project. DEA experts go on site and work directly with the team.

## Unity In-House Talent

Direct access to a team that will help a MWU partner carry a project across the finish line. Full services available from Visualization to Virtual Production support led by a team of VFX and RT3D engine experts with industry credentials and experience.

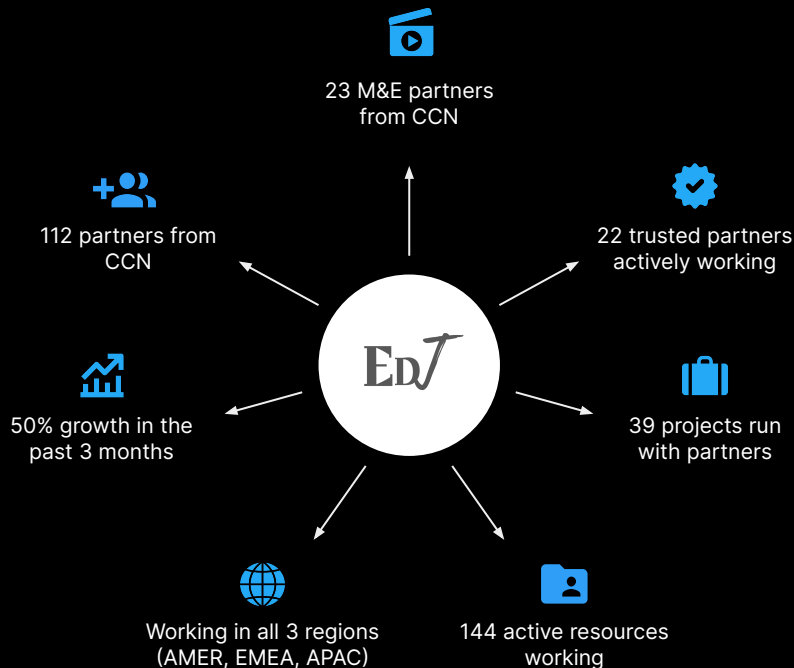


# Accelerate Bench Partners Give Us Additional Capacity to Deliver

The Vendor Ecosystem will double its global footprint by the end of the year.

## Our current areas of focus are:

- Media & Entertainment and Virtual Production
- Visualization support and services
- Live Interactive
- Game Development
- Digital Twins
- XR Development





# Unity Products, Use Cases & Services

# Looking Back... Where We Started

Invented real-time system for Virtual Production code named Photon used on *Jungle Book* and *Ready Player One*, and Exposure used on *Blade Runner 2049* and Tom Hanks' *Greyhound*.



## The Jungle Book:

Jon Favreau, Bill Pope, Rob Legato used Photon Virtual Camera and Lighting System to film virtually all of the film prior to filming live action.



## Ready Player One:

Steven Spielberg used Photon to film movie on Mocap Stage.



## Blade Runner 2049:

Denis Villeneuve used new system called Exposure to film new shots.



# Unity for Virtual Production

## Where we are today...

- Location Scouting
- Shot Blocking
- Virtual Cinematography
- AR Mocap
- Simulcam
- Photorealistic Content



*Virtual Production on the set of **The Adam Project***

# Virtual Production — The Unity Building Blocks



01

## Visualize w/ Previs, VR

Using the Unity real time engine to visualize all your locations and shots.



02

## Greenscreen

Some elements can be shot on Greenscreen and inserted into a virtual environment.



03

## LED Screens

Virtual environments projected on LED screen while camera is being tracked. In-camera vfx.



04

## Post & Final Pixel

Rendering all CG shots directly from the engine.



# Virtual Production and Mixed Reality Production

- Unity provides the tools to create beautiful, compelling content in real-time. Pro Art tools for Material Authoring, Biome creation, VAD Art Development and Digital Human Characters all available to our MWU network and Solutions team
- Combining the tools with our experiences with AR/VR/XR and Virtual Production support everything our users from story planning all the way to storytelling





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## Modeler

### Create Freely

Bring your vision to life with an intuitive modeler, featuring procedural generators and a cutting-edge photogrammetry workflow that converts real scans to customizable models. Match concept art with freehand art tools, grow assets around any obstacle, and animate dazzling growth sequences.



## Engine

### Bring Worlds To Life

SpeedTree Engine supports your pipeline. Use our scalable integration to tackle complex wind, lighting, and rendering.



## Library

### Build Your Biome

Find dynamic models for every environment. Browse a living library of plants with infinite potential: PBR textures, seasonal variations, and customizable wind settings are built right in. Shop assets individually or buy access to the entire collection.













Content Library



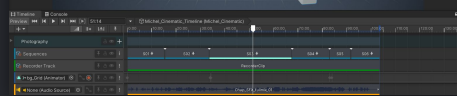
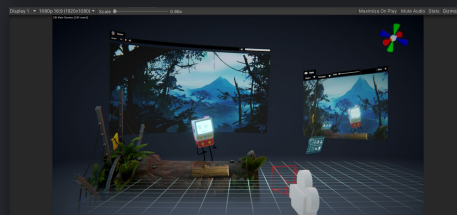
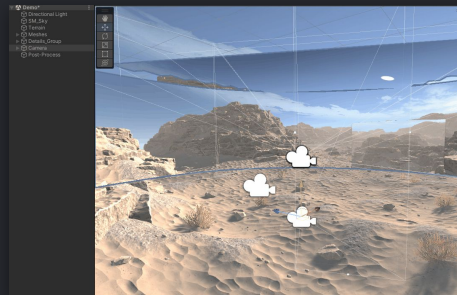






Unity Pro and **MiddleVR** for LED Wall display. Easy to configure LED display volumes using tool integrated with Unity.

- **Motion Tracking - with Vicon and Stretch-Sense Gloves**
- **Camera Tracking - with Mo-Sys Star Tracker currently at Mo-Sys Refinery**
- **DMX Lighting Control - Testing at ARRI**
- **Sequences for Dynamic Scene shot bocking**
- **Recorder for playout for controlled playback**
- **Integrated Chroma Keyer**
- **Photo-real content for scene creation**



# What other Professional Artistry tools does Unity offer?

Quite a lot, actually:

- Timeline
- Animation Rigging
- Cinemachine
- HDRP
- Post Processing
- VFX Graph
- Shader Graph
- Audio
- Video
- Physics
- Plastic SCM, etc...





# Tools Released in 2021

## Cinematic Studio:

tools that simplify the creation and iteration of linear content in Unity

## Live Capture:

a common platform that integrates/syncs performance capture tools

## Companion Apps:

tools that assist artists by leveraging the power of mobile devices

START RECORDING

Exit Play Mode

Recording Mode  Frame Interval

Start 0 End 63

Frame Rate

Playback  Constant

Target FPS  Custom

Value 24

Cap FPS

+ Add Recorder

FBX

Recorder Type  Fbx Recorder Settings

**Capture**

GameObject  TRexDemoSh01 plus tot

Recorded Components  Mixed...

Record Hierarchy

Clamped Tangents

**Anim. Compression**  Lossless

**Format**

Source  None (Transform)

Destination  None (Transform)

**Output File**

File Name  animation\_<GameObject>\_<T: + Wildcards

Path  Absolute  D:/Other

D:\Other\animation\_TRexDemoSh01 plus tot\_002.fbx

Take Number  2

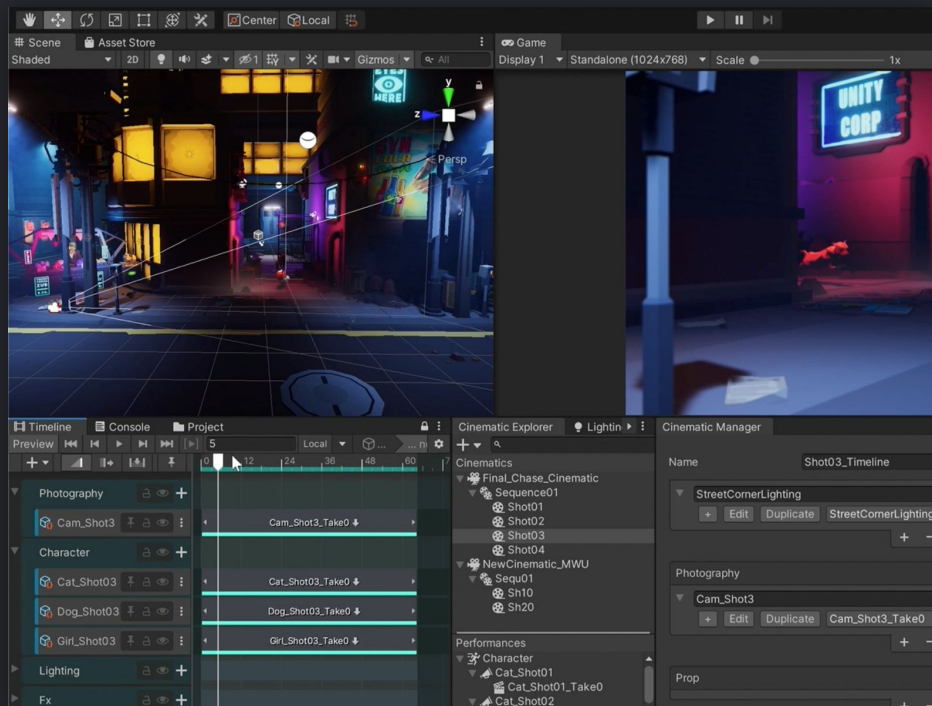
# Tools Released in 2022

2021 was a year for foundational tools available to all users, all licenses.

## In 2022 the focus is on virtual production workflows

Including advanced support with

- Blackmagic Video (2022.1)
- Keyer (2022.2)
- Cluster Displays (2022.2)



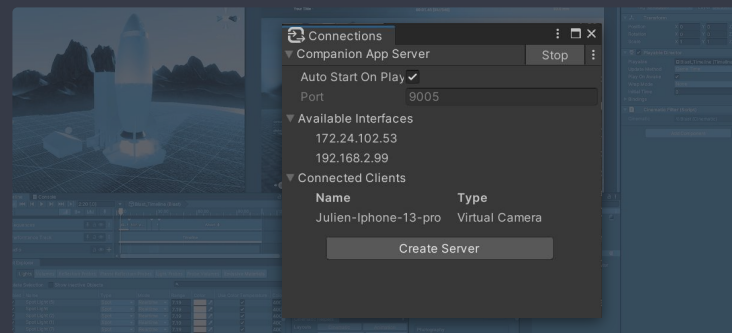


# Live Performance Capture

## What we offer

- An **input hub** to capture streaming performance data
- A **take system** to manage multiple performance versions
- **Connection management** between Unity and external data sources, such as our cinematic companion apps and 3rd-party solutions like Faceware, Vicon, XSENS, Optitrack, Mo-Sys, etc.

## Unity Editor



## Companion Apps



VICON mo-sys

XSENS Blackmagicedesign

FACEWARE OSC

Virtual Camera Face Capture

# Open Sound Control

OSC (planned 2022.1)

## What we offer

- **Live Capture plugin**
  - Open Sound Control support, allowing a range of on-set devices to communicate with Unity.
  - Currently in Beta 2022.1



# Example of Live Virtual Production

**Ted Talk 2022  
ICVR/KALEIDOCO**



# Cinematic Companion Apps

## What we offer

- **Virtual Camera** – use a mobile device to drive a Unity camera
- **Face Capture** – use a mobile device to capture facial performances
- Both integrate seamlessly through Live Capture

## Planned for 2022.2

- Improved scene and Timeline navigation
- Improved workflows for runtime use cases
- Better Timeline playback and camera controls from the app

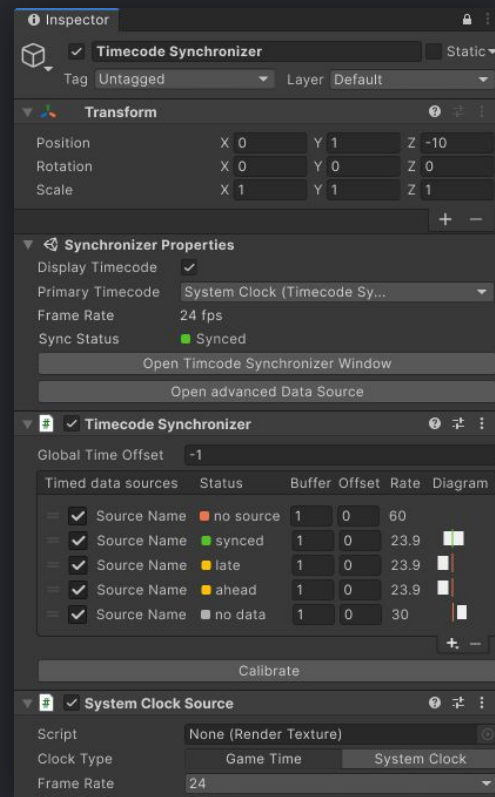
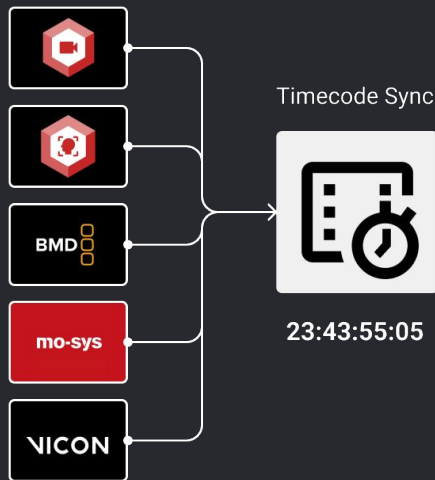


# Timecode Synchronization Across Devices

(planned 2022.1)

## What we offer

- **Part of Live Capture:**
  - Synchronization of devices across a shoot
  - Recordings of multiple devices are synced and aligned in the timeline.
  - Real-time output are synchronized in live scenarios.
  - Support both Editor and Runtime
  - Support multiple sources





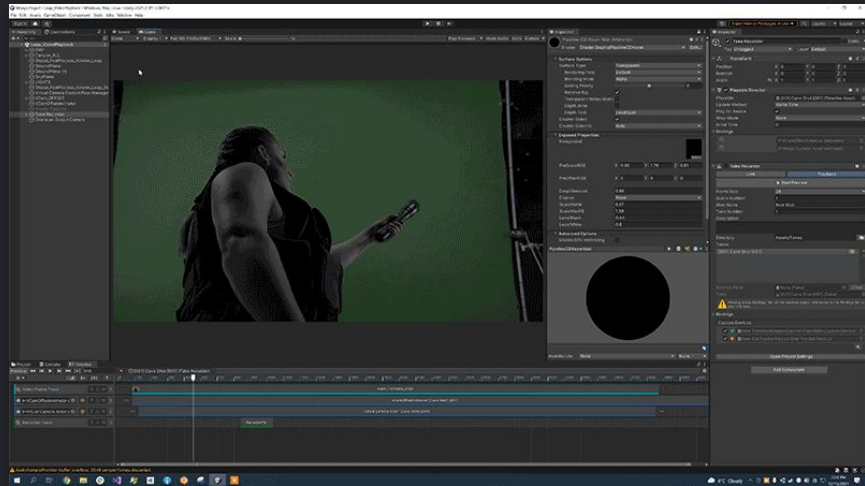
# Keyer

(in Beta 2022.2)

## What we offer

- **Enterprise SKU**

- Generate color mattes by shooting live images against blue or green screens
- Composite live and digital images
- Key from an image or video clip, or from a video stream on a live set
- Apply post-processing to the keyed imagery



# Sequences

## What we offer

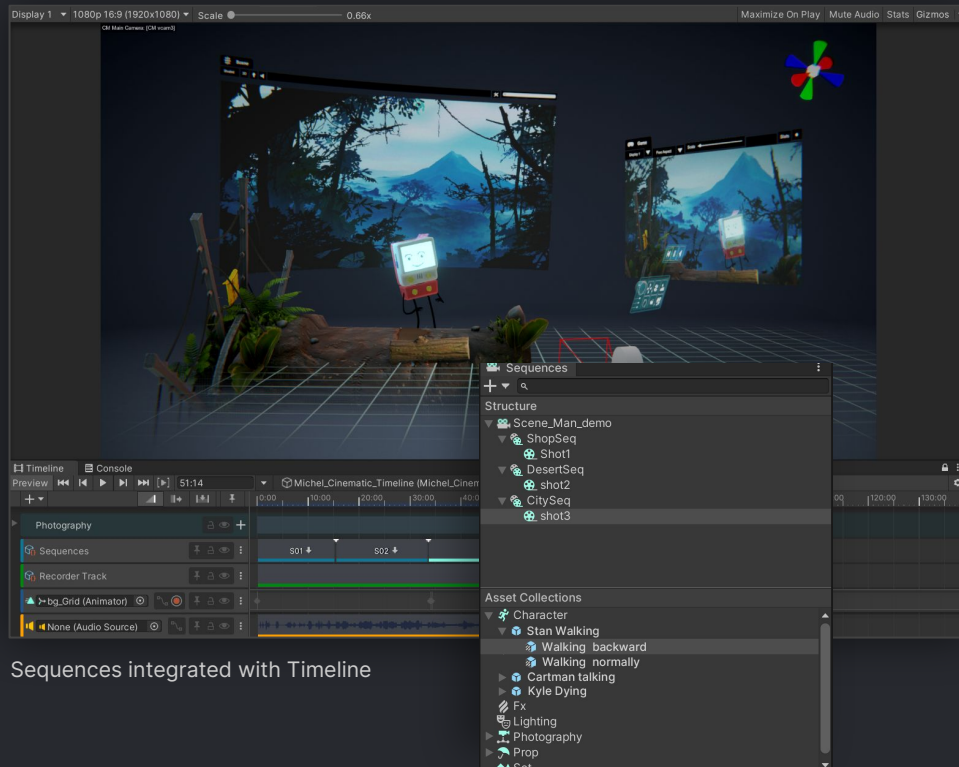
- Assemble all the key elements necessary to create and organize linear content
- Organize editorial structure, folders, and assets for authoring and collaboration
- Try out new ideas nondestructively

## Planned for 2022.1

- Improved prefab handling
- Improved hierarchy management

## Planned for 2022.2

- Improved search/filter/sorting
- Duplication/multi-select
- Asset naming consistency
- Improved API



Sequences integrated with Timeline

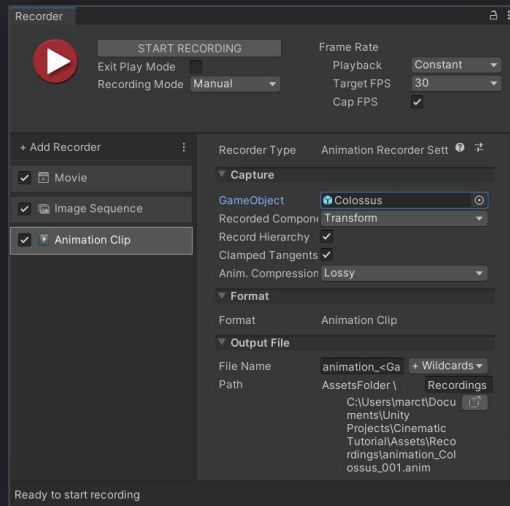
# Recorder

## What we offer

- Export video, audio, animation data, high quality frames, and more
- Integrated AOVs, Accumulation Motion Blur, Path Tracer, ProRes export

## Planned for 2022.2

- **Standards for video export** (e.g., to YouTube)
- Restore **GIF recording** \*
- Performance improvements
- Complete API
  - **ProRes** scripting support
  - Support for users to integrate their own movie encoders



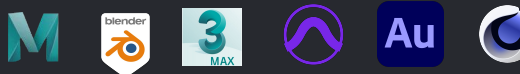
Final pixel for distribution, trailers, cutscenes



Output for VFX, Comp, Editing



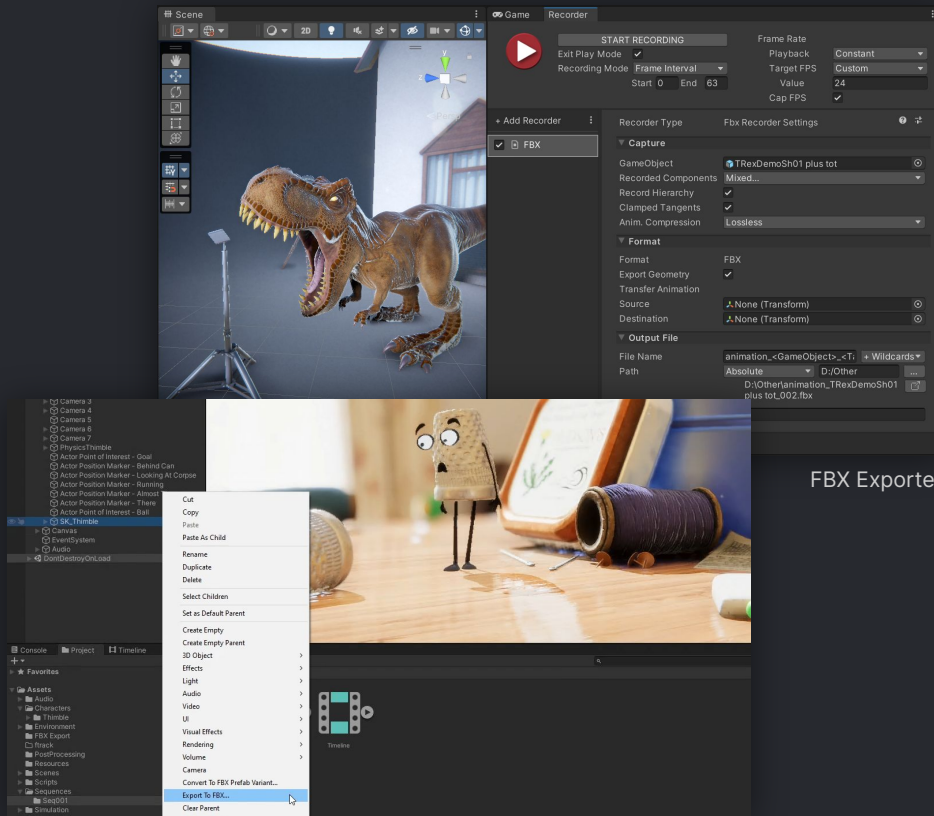
Roundtrip to DCCs



# FBX Import/ Export

## What we offer

- What we offer
- FBX is the main file format for importing files into Unity
- FBX Exporter allows for a certain degree of round-tripping between Unity and tools like Maya and 3ds Max
- Record and export animation as FBX clips



FBX Exporter

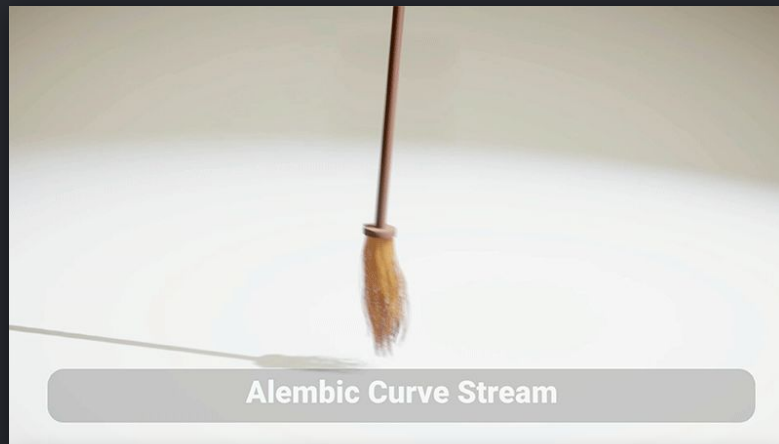
# Alembic Import and Export

## What we offer

- Alembic is a key format for hair, cloth, and effects
- Import: Mesh / XForm/ Camera / Point Cloud / Curve
- Export: Mesh / XForm / Camera

## Planned for 2022.1

- SubD imports resolve as Unity meshes
- Material metadata survives import

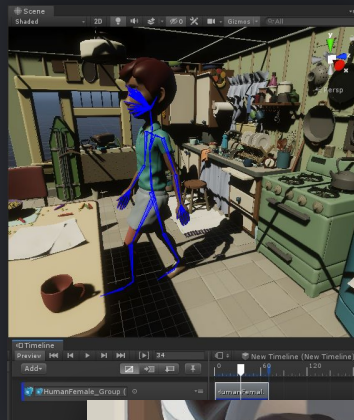




# USD Import/ Export

## What we offer

- Import and Export USD model files
- Integration with Weta Tools will be USD based



Managing Bones  
with UsdSkel



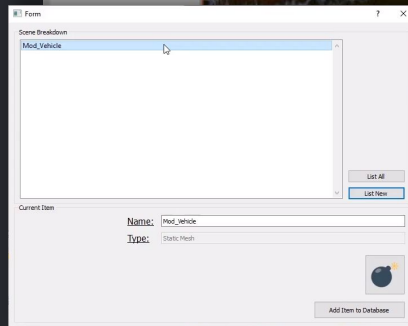
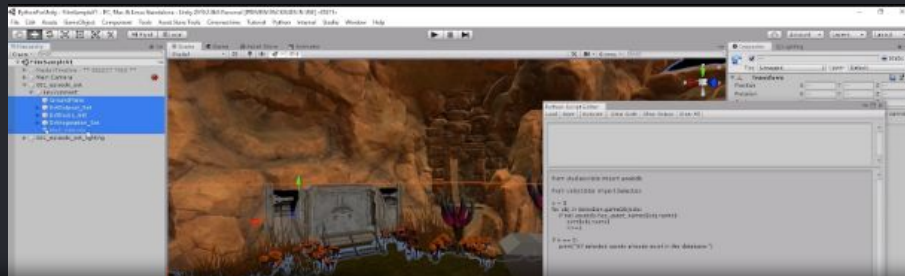
Scrubbing time interactively updates the USD cache in Unity

# Python for Unity

(planned 2022.2)

## What we offer

- Integrate Unity into your existing Python pipeline
- Access C# APIs from Python
  - public Unity APIs
  - custom code
  - 3rd party plugins
- Call Python code from C#
  - leverage the vast universe of existing Python packages
- Qt tools supported via PySide
- Support for Python 2.7 & 3.7



```
from studioscripts import assetdb
from UnityEditor import Selection

n = 0
for obj in Selection.gameObjects:
    if not assetdb.has_asset_named(obj.name):
        print(obj.name)
        n+=1

if n == 0:
    print("All selected assets already exist in the database!")
```



# Thank you

UNITY.COM