

Innovation and Transformation Summit: Localisation



Subs, Dubs? What does the Consumer Think?

February 2023 James Duvall





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OUR EXPERTISE

- Full service end-to-end research capabilities
- Global market coverage based on informed local expertise
- | Delivering excellence for over 30 years
- Leading-edge data delivery and analysis
- Unrivalled client list, maintained through clientcentred service approach





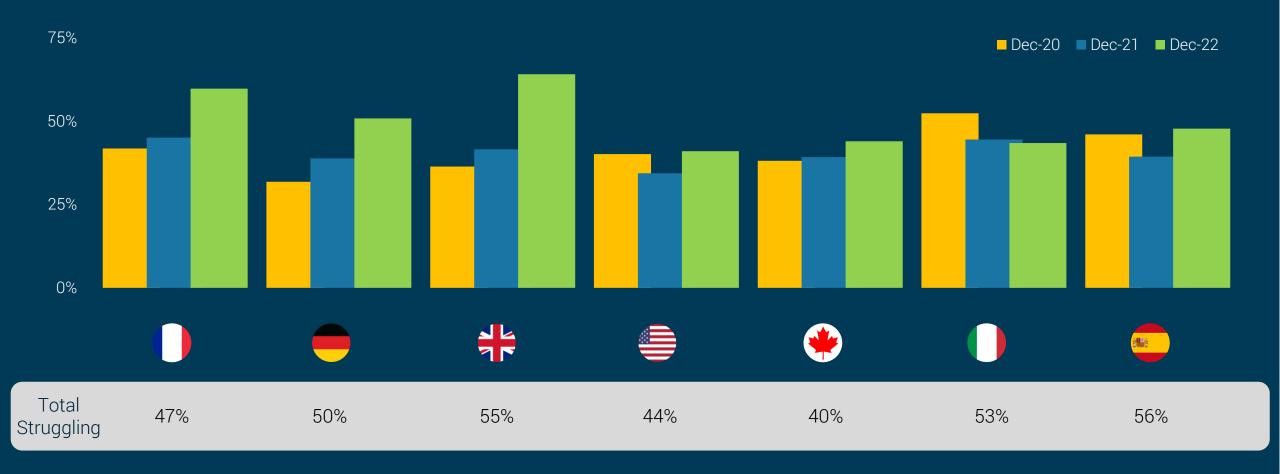
Cost of Living



COST OF LIVING CONTINUES TO BITE IN MOST COUNTRIES



% of Total Respondents who say they are 'Somewhat' or 'Significantly' Worse off Compared to 6 months ago Base: All Respondents



ALL CATEGORIES, SEE INCREASE IN NET NEGATIVE SPEND



Net Difference between those who say they have spent more vs spent less <u>amongst all respondents</u>

	France	Germany	UK	USA	Canada	Italy	Spain	Total LWD25	Total LWD24
Eating out	-38%	-24%	-57%	-22%	-33%	-36%	-31%	-34%	-30%
Days or nights out	-37%	-21%	-54%	-20%	-34%	-35%	-30%	-33%	-29%
Cinema	-34%	-23%	-43%	-14%	-29%	-41%	-38%	-32%	-30%
Electronics devices and gadgets	-34%	-18%	-45%	-14%	-25%	-33%	-31%	-29%	-26%
Holidays/Vacations	-31%	-15%	-47%	-16%	-28%	-31%	-29%	-28%	-24%
Books	-26%	-17%	-36%	-11%	-20%	-25%	-26%	-23%	-22%
Music	-24%	-15%	-33%	-7%	-17%	-28%	-26%	-21%	-19%
DVD/Blu-ray	-18%	-16%	-29%	-13%	-17%	-27%	-24%	-21%	-20%
PVoD/PEST	-18%	-14%	-29%	-8%	-16%	-28%	-23%	-19%	-18%
EST	-16%	-14%	-29%	-7%	-16%	-28%	-20%	-19%	-18%
Video Games	-20%	-10%	-30%	-5%	-15%	-26%	-22%	-18%	-17%
TVoD	-16%	-13%	-26%	-9%	-15%	-25%	-19%	-18%	-16%
SVoD	-16%	-12%	-33%	-5%	-14%	-18%	-16%	-16%	-14%
Pay-TV Subscriptions	-16%	-11%	-31%	-5%	-14%	-19%	-13%	-16%	-13%

SHORT TERM OUTLOOK IMPACTING OUT-OF-HOME SPEND



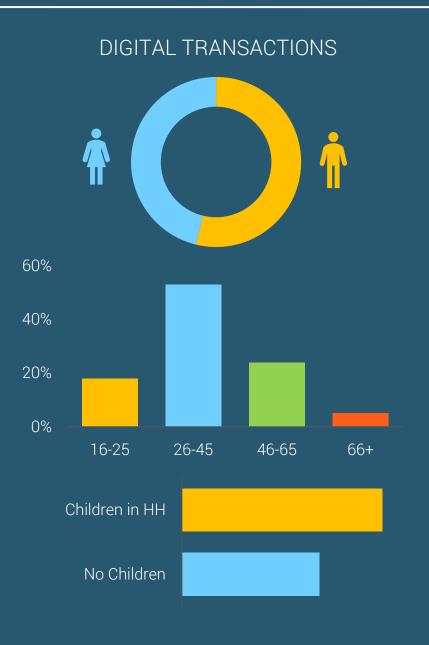
Activity/Product Respondents Most Likely Stop/Reduce Spending on in H1 '23

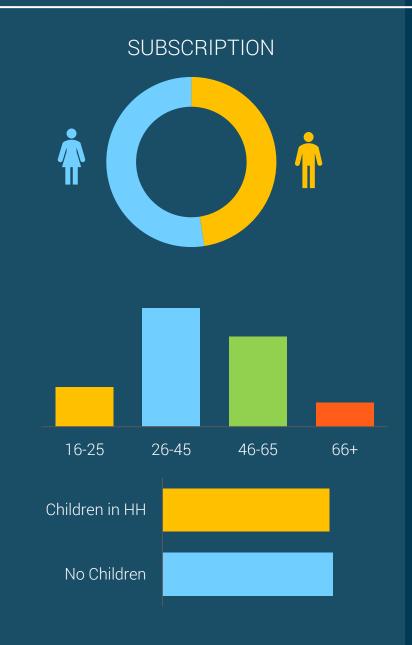
Base: Active on any of these products/ services in the last 12M

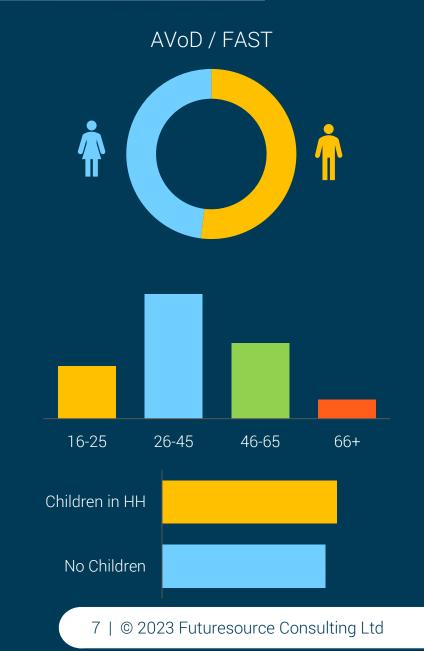


CUSTOMER BY PRODUCT CATEGORY













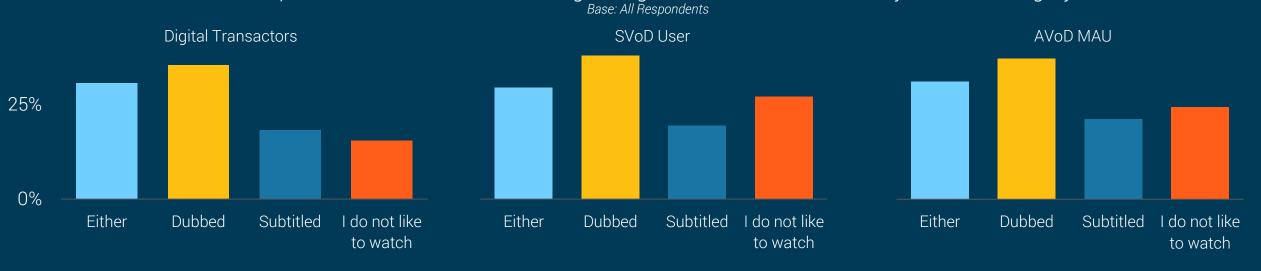




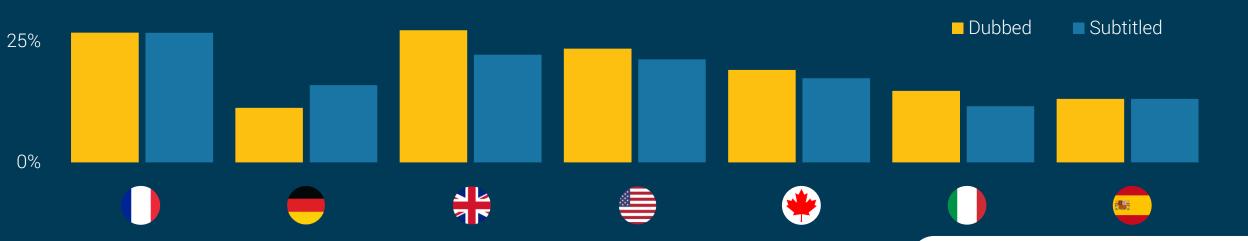
TWO-THIRDS VIEWERS HAPPY WITH DUB OR SUB FOREIGN CONTENT futures furce





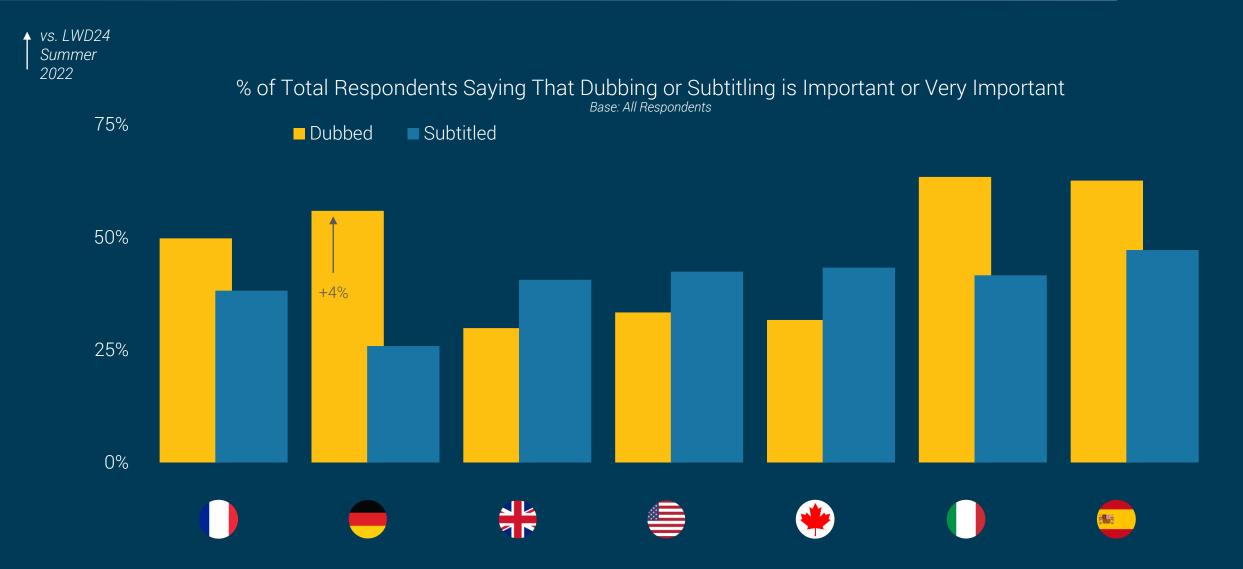


% of Respondents who <u>do not</u> like to view Dubbed or Subtitled Foreign Movies or TV Shows Base: All Respondents



DUBBING OF GREATER FOCUS THAN SUBTITLED CONTENT

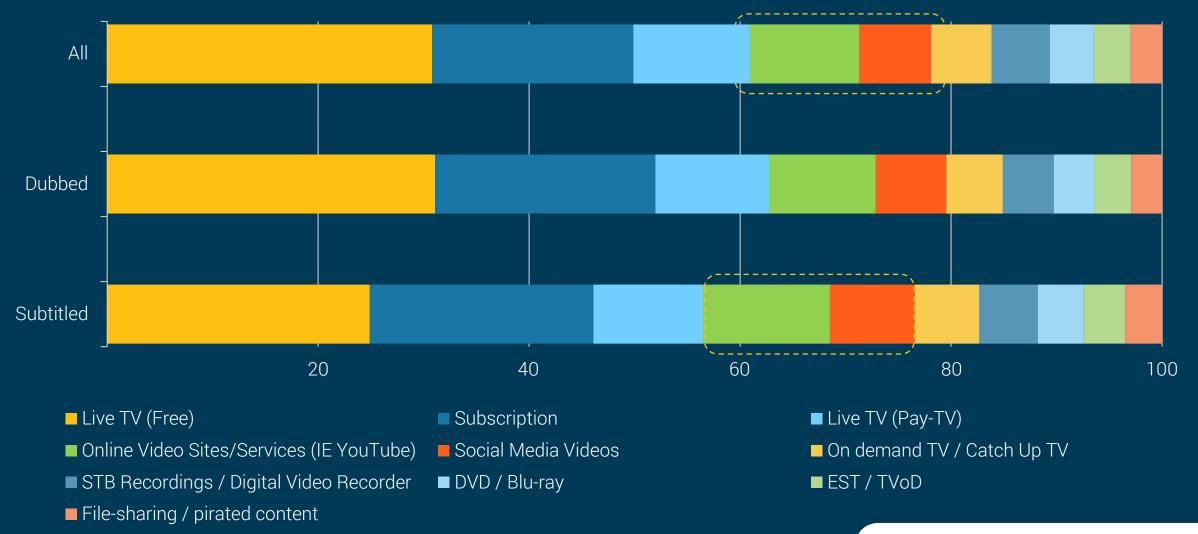




AUDIENCES FOR DUBBED FOLLOW MORE TRADITIONAL PROFILES

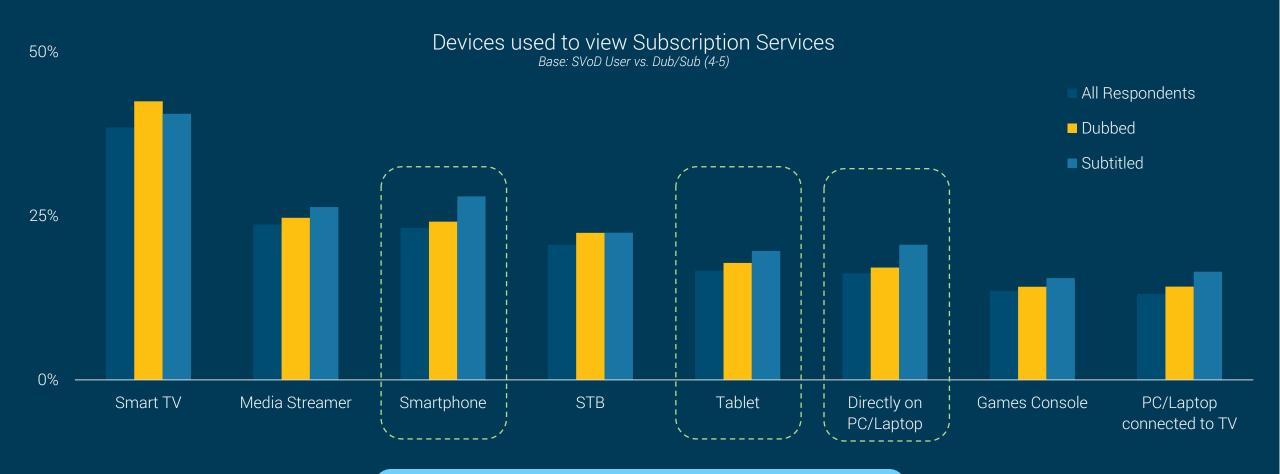






A WIDER VARIETY OF DEVICES IS KEY FOR THE SUB & DUB VIEWER





Viewing situation a likely influence on device usage for those ranking Subtitles as important

SUBTITLED CONTENT STRONGER ACROSS SHORT FORM CONTENT

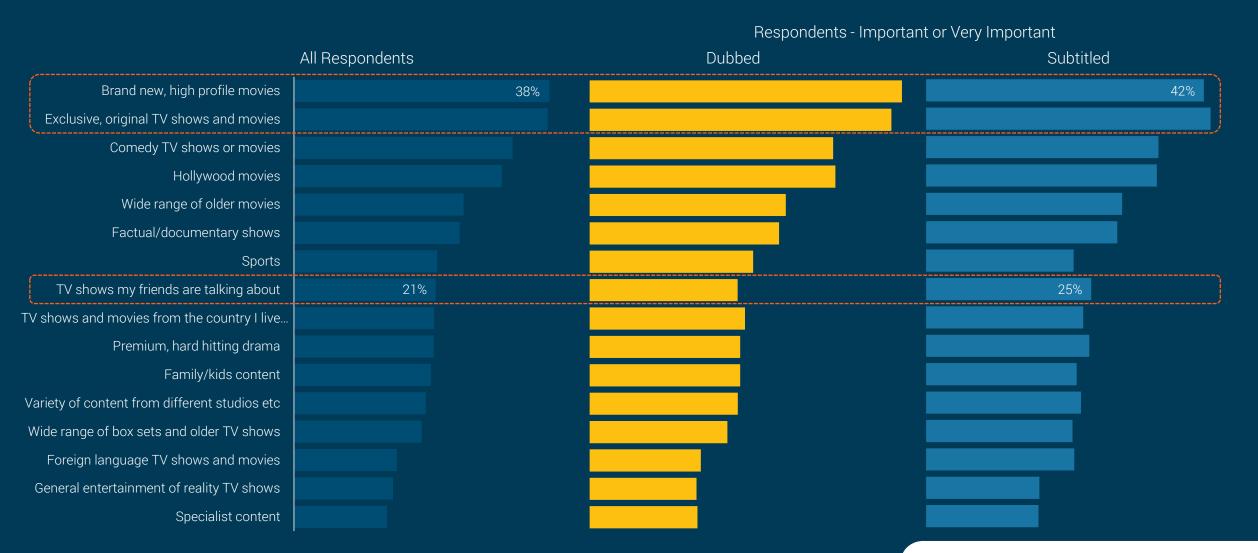




PLAYING AN IMPORTANT ROLE IN ENCOURAGING NEW USERS



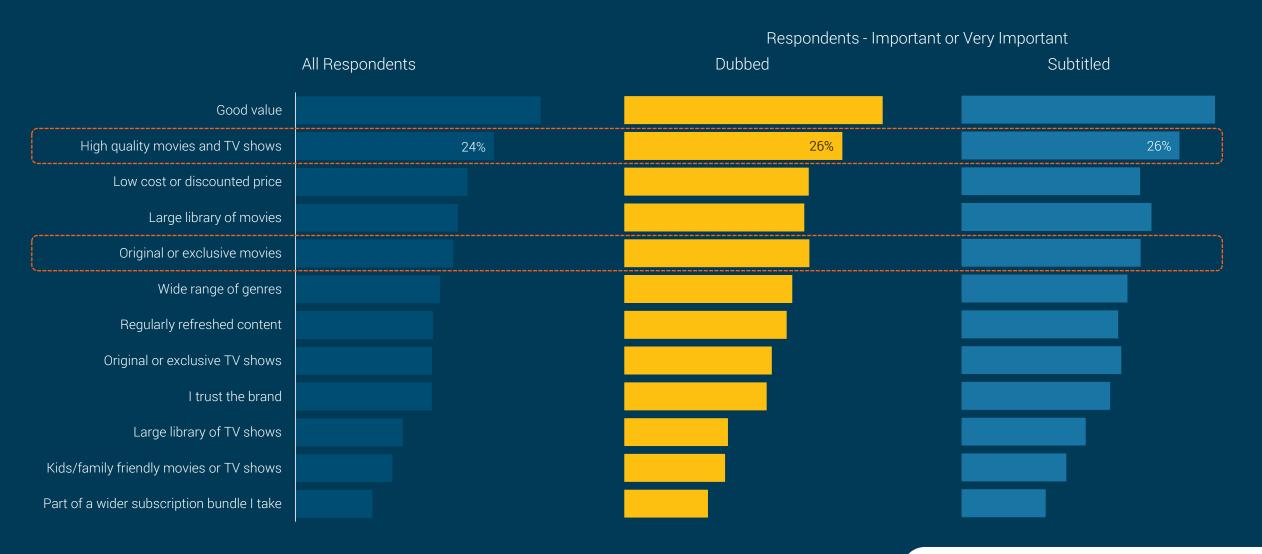
What Content Encourages SVoD Users to Subscribe to Streaming Services



QUALITY AT THE HEART OF RETENTION



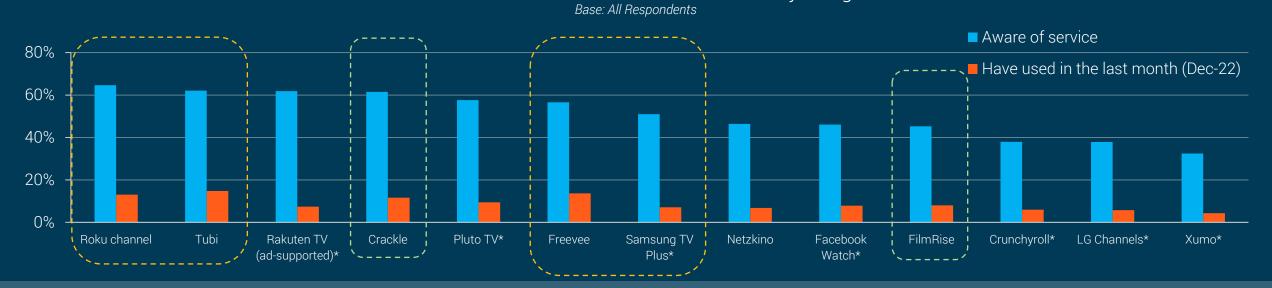
What Encourages SVoD Users to continue their Subscriptions



AVOD AND FAST - AWARENESS HIGH, USAGE YET TO TAKE OFF

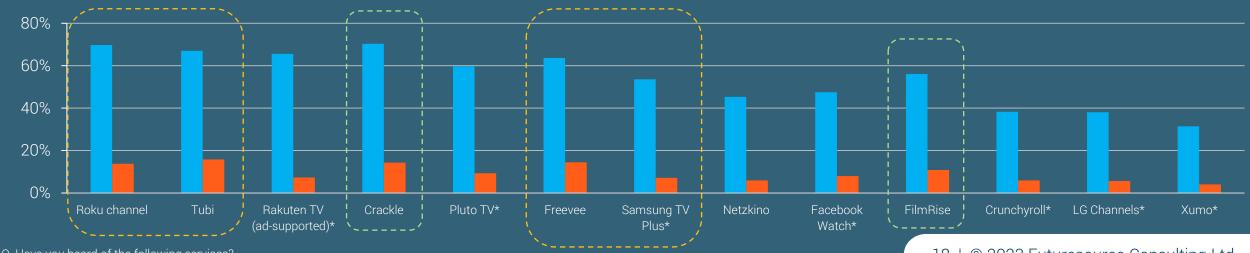


Awareness of AVoD Services and Monthly Usage



Awareness of AVoD Services and Monthly Usage – by Dubbed and Subtitled Importance





Q. Have you heard of the following services?

* Services available in 5-7 of the Countries surveyed

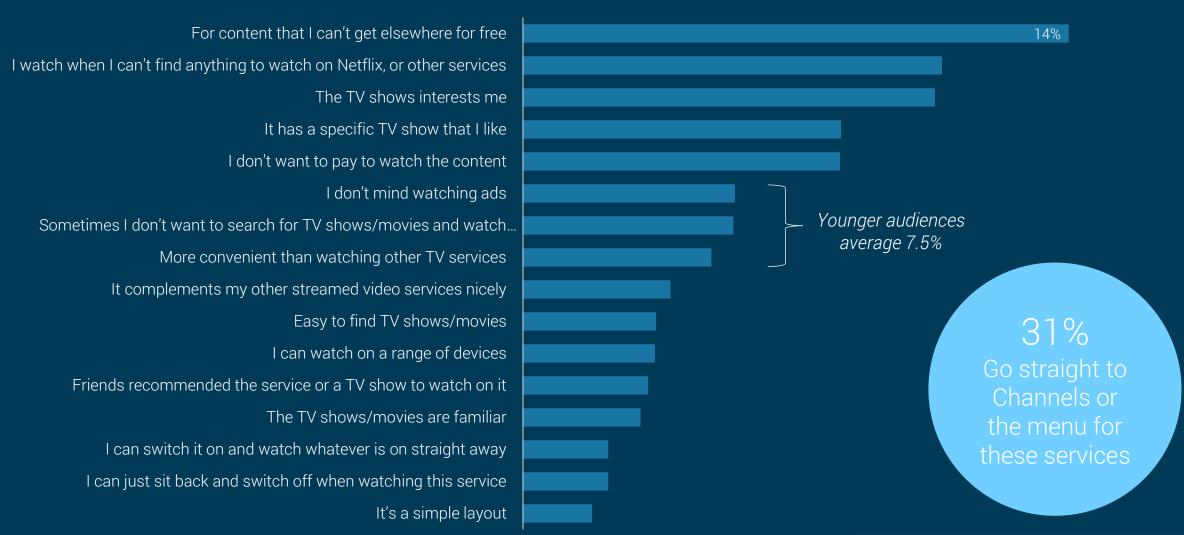
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CONTENT REMAINS KING, ESPECIALLY WHEN FREE



Why Do You Use AVoD Services? Only 1 response selected

Base: Last month AVoD service users



Q. Why or when do you use these services



- | Cost of Living continues to bite, but entertainment remains an important fixture in everyday life
- | It's a split DUBBED content preferred in non-English language countries, whilst UK, US and Canada the preference is SUBTITLED
- | SUBTITLED content most important across genres for TV Shows
- | Importance of DUBBED and SUBTITLED content can play a role in increasing subscriptions
- Third of AVoD Users go straight to these services first, but could pull of DUBBED or SUBTITLED content be used to increase frequency



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